

HUSTHWAITE NEWSLETTER

Edition 119

June & July 2022

Platinum Jubilee Edition



**Husthwaite
Primary
School**

A visit to Helmsley Castle which completed Class 1's topic on Castles. Children enjoyed having to find different parts of the castle which they could identify from the work they had done in class.



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Husthwaite Newsletter is jointly funded by the Parish Council, Husthwaite Village Trust, advertisers and local sponsors -Thank you!

EDITOR: Jan Coulthard

Please send articles for the August/September edition to me by 20th July2020 (this is the final date!) Please contact me via email: jancoulthard@hotmail.co.uk or tel.868130.

What's On in June and July in the Village Hall

June

(Cafe and Book Exchange not running in early June).

4th & 5th Jubilee Celebrations -see page 5

10 Primetime 10-12am

14 Orchard Village Club 12-2

21 Art & Craft group 2-4pm

24 Film Club "Coda" 7.30pm

25 Wine and Food Evening 7pm- see pg 44

July

4 Cafe and Book Exchange 12-2pm

10 Remembrance Event 2.30pm

12 Orchard Village Club12-2

19 Art/Craft group 2-4

22 Husthwaite Film Club- Short Film Festival 7.30pm

29 Magistrates in the Community 7.30pm see pg 46

At St Nicholas Church, Husthwaite

July 21 Ryedale Festival Event 11am see pg 8

St Nicholas' Notes

The Ukrainian Flag



We now fly the Ukrainian flag from the church tower flagpole. Its main purpose is to show a welcome to those Ukrainians now guests in our village. It is also there as a visible expression of support and admiration for the people of Ukraine as they face an enemy intent on the destruction of their country and its way of life. Having the only public flagpole in the village we are honoured to be able to make this gesture on behalf of the village as a whole.

The design of the flag represents the wide blue skies of Ukraine over fields full of wheat. Blue is also a symbol of calm and yellow of joy. We pray for a return of the calm and the joy of peace.

Services in June and July are:

- 5th June - Benefice Jubilee Service, 10:30am at Coxwold
- 12th June - Holy Communion at 10:30am
- 26th June - Worship for All at 10:30am
- 10th July - Holy Communion at 10:30am
- Thanksgiving & Tea, 2:30pm in Village Hall
- 24th May - Worship for All at 10:30am

For services elsewhere in the Benefice please see the *Village Link* page on the notice board by the gate (spare copies in Church Porch)

Covid precautions: Please sit where you feel comfortable and not crowded. If you wish, though not mandatory, feel free to wear a face mask.

Rydale Festival

Elsewhere in this Newsletter you can find a full advertisement of the Festival event in our church on Thursday 21st July. It's at 11am and features Ryan Corbett (accordion) playing a wide range of music. Tickets from the Box Office - Tel: 01751 475777 or box.office@ryedalefestival.com



Husthwaite Village

Platinum Jubilee Celebrations

You are Invited!

SATURDAY 4TH JUNE

10:00am - Coffee & Chat at the Village Hall

1:00pm - Music by the "Honey Birds"
at the Plum & Partridge

SUNDAY 5TH JUNE

2:00pm - Tea Party on the East View Green (FREE)

4:00pm - Fancy Dress (Optional) Judging & Prizes
(Red, White & Blue Theme)

7:00pm - Supper & Jubilee Quiz
at the Plum & Partridge at £5 per person
tickets from Sheila

**Afternoon Tea & Supper at Pub are both Ticketed
Events: Contact 07836 721775 or
Sheila_mowatt@btinternet.com to reserve your
place by June 1st**

ST NICHOLAS SURVEY

An enormous thank you to everyone who took the time to complete our survey.

You were generally very positive about our two monthly services of Holy Communion and Worship for All. The special services for Mothering Sunday, Easter, Harvest, St. Nicholas and Christmas were also very popular and there were a number of thanks for the Remembrance service being an outdoor village community event (the weather was kind to us last year!)

Amongst the requests for other services, we received a number for Choral Evensong and “Songs of Praise,” and a move away from the set readings to look at current topics. We had requests for Sunday services at 8am, 9am, 4.30pm and for a 6.30 weekday service.

There was an interesting suggestion for a service of 15-20 minutes in length with a prayer, modern hymn, reflection and “Thought for the day.”

There were of course some things that you were not happy about and we are looking carefully at those. It is helpful to see where we don’t get it right.

All in all, you liked what we are doing, thanked us for asking your views and asked us to develop further. The result is that we will continue with our 2 regular services and add in some of the extra ones you have requested, which will be advertised in the Link and the Husthwaite Village Newsletter, and on our Facebook page.

Many thanks

Jacqui Ramsden and Liz Crawshaw

VILLAGE THANKSGIVING EVENT

On **Sunday 10th July at 2.30pm** we will be holding a **Village Thanksgiving** in the Village Hall, with some live music, a few short prayers, a video and a display of photography, with of course tea and cake!

We will be reflecting on the last two years, remembering those we lost and giving thanks for all those who helped us in so many ways. If you wish to name those to be remembered and thanked then please contact me by phone (868587) or email (liz.crawshaw@outlook.com) or just pop a note through my door at The Old School.

We want to include people’s memories of the pandemic. If you have photos or videos you would like to send us to include in the display, then please use the links above. Many thanks and looking forward to seeing you.

Liz Crawshaw

Arts and Crafts Group in the Village Hall



The group will meet for the remaining 2 sessions of the summer on Tuesday the 21st June (painting) and the 19th July (glass), at 2-4pm.

All are welcome but if you would like to attend please let Lynn Colton know on 868092, as we are limiting numbers for Covid safety reasons. The cost is £3 per session which includes tea or coffee.

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Ryedale Festival is coming to St Nicholas' Church, Husthwaite

Thursday 21st July at 11am

Ryan Corbett playing the classical Accordion

J S Bach Prelude and Fugue in A minor *The Great*

D Scarlatti Sonata

Nagaev Sonata

Tchaikovsky Romance in F minor

Angelis Etude

Feld Concert piece

Heath Take to the sky

Mendelssohn Rondo Capriccioso

Music-making at its simplest and most mobile - as the spellbinding Scottish accordionist and Ryedale Festival Young Artist sets out on a 'troubadour trail' across Ryedale, bringing music - from the grandeur of Bach to the romance of Tchaikovsky - to three beautiful and less-known churches.

His first visit is to the stunning 12th century church at Husthwaite, with its notable arched entrance and buttressed tower.

Tickets from the Box Office - Tel: 01751 475777 or box.office@ryedalefestival.com £12 or £5 (under 18)

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NEWS FROM HUSTHWAITE SCHOOL & APPLE TREE NURSERY

Part of the Husthwaite & Sessay CE Primary Federation

Once again it is hard to believe we are in the final term of the academic year and it has been lovely being able to get back to some semblance of 'normality' in school. Recent highlights of school life have included:

At Husthwaite Primary School Class 2 performed their Easter Play, 'Romans', to parents, which completed their Roman topic. They also participated in a workshop with a visiting artist on the theme of 'A day in the life of a Roman'. Children explored lots of Roman artefacts, learned about the different tools used for daily tasks and what food could be found in a typical Roman diet.



Class 3 enjoyed their week's residential at East Barnby, near Whitby, with our federated school. Activities included canoeing, skiing, beck scrambling, orienteering and hiking, mountain biking, rock pools and fossil hunting - an exhausting week but thoroughly enjoyable.



Children participated in the Young Voices concert at Sheffield Arena along with Sessay, our federated school. This was the Young Voices 25th Anniversary concert. Children experienced working with professional musicians, dance artists and performing in the biggest children's choir. A special guest at the concert this year was The Voice winner Ruti Olajugbagbe.



Year 5/6 pupils participated in their first inter-school sports competition for 2 years, just missing out on 1st place in the netball competition. A great return to competitive sport .

FORTHCOMING EVENTS:

We are pleased to finally resume 'Play and Stay' sessions for all pre-school children accompanied by their parent/carer. Sessions are 9-10am on Friday 10th June and Friday 8th July. Members of St Nicholas' church will also be welcoming the community into school for a chat and refreshments on the same dates.

An open morning for prospective parents is being held on Friday 8th July from 9.30am-11.30am. This is an ideal opportunity to meet staff and see the school in action.

On Sunday 17 July the school is holding an exciting fund-raising event at Newburgh Priory - the 'Husthwaite Rat Race'. This is an exciting obstacle course event for all children aged 4-14 years old organised by Rat Race. Details of the event and how to enter can be found at:

<https://www.facebook.com/events/s/husthwaite-rat-race/365178985558760/>

In addition to the obstacle course, there will be child friendly 'Entertainment Village' with various sideshows and activities. Food and drinks will also be available.

APPLE TREE NURSERY

There are a few spare places in our nursery for September. If you have a child who you would like to attend our nursery, now or in the future, please contact the school office for an application form and further details.

Please visit our website for more information
www.husthwaite.n-yorks.sch.uk or contact the school office on
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Changes to farming subsidies start to take shape across England. The new Environmental Land Management Schemes (ELMs) have begun and farmers and other land managers begin to make the shift to more environmentally sustainable farming practices.

One of the very significant consequences of Brexit and leaving the EU is that we are no longer bound by the Common Agricultural Policy (CAP). Replacing CAP with a whole new agricultural support framework has taken the UK down the path of what are called Environmental Land Management Schemes (ELMs). The old system of Basic Payments and Environmental and Countryside Stewardship is gradually being phased out over the next 3 years to be replaced by these ELMs. The Department of Environment, Food and Rural Affairs (DEFRA) and its various agencies, including the Forestry Commission, Natural England, the Environmental Agency and the Rural Payments Agency are responsible for designing the new schemes.

Under ELMs there are 3 new schemes that will reward environmental land management:

Sustainable Farming Incentive

Local Nature Recovery

Landscape Recovery

These schemes are intended to support the rural economy while achieving the goals of the Government's 25 Year Environment Plan and the bold commitment to net zero carbon emissions by 2050. Through these schemes, farmers and other land managers can enter into agreements to be paid for delivering the following objectives:

- clean and plentiful water

- clean air

- thriving plants and wildlife

- protection from environmental hazards

- reduction of and adaptation to climate change

- beauty, heritage and engagement with the environment

Sustainable Farming Incentive (SFI)

The Sustainable Farming Incentive scheme pays farmers to manage their land in an

environmentally sustainable way. The scheme is made up from a set of standards. Each standard is based on a feature like hedgerows, woodland or grassland and contains a group of actions the farmer has to do. Farmers are free to choose which standards they want to do, and where on their land to apply them. Farmers are paid for doing the actions within the standards they choose. The first pilot agreements under the SFI Scheme began in 2021 and full scheme agreements were launched earlier this year.

Local Nature Recovery (LNR)

The Local Nature Recovery scheme will pay for all actions that support local nature recovery and meet local environmental priorities. The scheme will encourage collaboration between farmers, helping them work together to improve their local environment. The scheme is planned to begin piloting in 2022, and be fully launched in 2024.

Landscape Recovery (LR)

The Landscape Recovery scheme will support landscape and ecosystem recovery through long-term projects (20 plus years), such as:

- restoring wilder landscapes in places where it's appropriate
- large-scale tree planting
- peatland and salt marsh restoration

The scheme is open for pilot applications until May 24th 2022 and from these applications 10 projects will be chosen for piloting this year. The full scheme is planned to launch in 2024.

Tests, trials and pilots

The new ELMs are being designed by DEFRA and its agencies working closely with farmers, and environmental and agricultural stakeholders. Part of that collaboration involves running a programme of tests and trials and pilots in partnership with farmer groups, representative bodies, environmental charities and non-governmental organisations. Tests and trials and pilot agreements are designed to help DEFRA and its agencies understand how parts of the new schemes work across a range of regions and sectors.

ELMs tests and trials and pilot agreements are taking place across Yorkshire and the North of England right now and more will start through 2022 and the run up to full launch of all three schemes in 2024. More information on all this can be found by doing a Google search for ELMS DEFRA UK or directly here:

<https://defrafarming.blog.gov.uk/2022/01/06/get-ready-for-our-3-new-environmental-land-management-schemes/>

John Law - Environmental Land
Management Officer for Yorkshire & North
East England, Forestry Commission



Dorothy and Hal Faber, past residents of Little Worsall



DOROTHY / MOLLY.

Dorothy Faber or aunt Dorothy as I knew her was my great aunt (my grandmother's sister on my father's side). In 1960 she married Henry (Hal) Grey Faber. Dorothy was Henry's second wife and the couple were married at Holy Trinity Church, Micklegate, York in 1960.

Dorothy and Hal lived in Husthwaite in a house called Little Worsall, a property situated between the Methodist Chapel, a newer house, and The Manor House which was once a farm. However, until I came to write this piece I never knew the name of the property or the house number. Letters were addressed simply to Mrs D M Faber, Husthwaite, York. The postman, my parents were told, knows the house.

The 1939 register records Henry living at Worsall Grange, Low Worsall near Stokesley and it seems that when he moved to Husthwaite, the house was

named after this property. The Cleveland and Teesside History Society record the place name Low Worsall as 'Modern English low + place-name Wercesal, Wirceshel, Werchesal(e) 1086 ,Wi- Wyrkesale 1285-1367, Wirsal (1316) - 1369, Parva Worsall "Little Worsall" 1483.'

Dorothy and Hal lived together at Husthwaite for six years. Henry died in 1966 before I was born but Dorothy continued to live at Little Worsall, with her sister Molly until 1994, then alone until her own death in 1997. Molly died aged 88 in 2003.

Dorothy Dorothy Margaret Clarke was born in Northamptonshire in 1904. She was the daughter of Louisa Jane Shortland and Albert Edward William Clarke, a police sergeant in the Northamptonshire Constabulary. She had one brother named Edward Alexander and three sisters, Cecily Mary (known as Molly, b 1914) who lived with her at Little Worsall from 1966 - 1994, Kitty Alexandra and my grandmother Delia Eileen.

The 1939 register shows Dorothy, working as a schoolteacher, living in the Morrison

household at Faceby Manor, Yorkshire (North Riding). It also appears that she worked as a governess. One of the most interesting things I have from Dorothy is a letter from a Miss Lennox-Carr of Piccadilly (according to the biography of the historical novelist Georgette Heyer, Miss Lennox-Carr ran a registry office for governesses), recommending Dorothy for the post of governess to the young King of Iraq. I don't believe that Dorothy took up the offer but nevertheless it is a lovely piece of family history.

Things I remember about Dorothy are firstly her two dogs, Otter and Toby - sausage dogs, one smooth haired and one wired haired. Secondly, the incredible view from her garden of the Kilburn white horse and one of the most northerly turf-cut figures in Britain. Finally, the way she encouraged my interest in my family from a young age, with letters, stories and photos. Dorothy is hugely responsible for my love of history today.

Hal Henry Grey Faber was a solicitor. The 1891 census shows he was born in Durham in 1887, to Thomas Faber also born in Durham and Ada Faber born in Wimbledon. Aged 14 in 1901, Henry appears to have been a boarder at a school in Harrogate but by 1911, aged 24, he is recorded as being a solicitor.

Henry served in the 5th Durham Light Infantry. He seems to have started army life in the Volunteer Forces in 1905 before becoming a Colonel in later life. In a blog post about local solicitors in world war one, The North Yorkshire history website records Henry as 'Admitted Oct 1911. Member of Faber, Fawcett & Faber, of Stockton-on-Tees. Mobilised Aug 1914 as Capt., 5th Batt. Durham Light Infantry, promoted Major June 1916. Once mentioned in Dispatches. Served at Home and in Flanders and France. Wounded May 24, 1915.

I never met Henry but am fortunate to have a number of things relating to him including Henry's official posting as an Officer that appears to have been signed by the King and photos showing the Officers of the 5th Battalion of The Durham Light Infantry, including Henry, taken on the eve of the battalion's departure for France on 15 April 1915 and again in 1919. I also have a photo taken at Windsor in 1909 at the Presentation of Colours (an event which takes place to mark a special anniversary or event in a Regiment's history), which is depicted in a painting by Jean Baptiste Édouard Detaille marking the culmination of significant army reforms that had been taking place. The painting depicts a moment, towards the end of the ceremony, when the two hundred newly blessed colours were drooped in salutation as the National Anthem was played and can be viewed on The Royal Collection Trust website.

The College of Arms hold an extensive pedigree for the Faber family which was recorded in 1902 by Hamilton S Faber, the first cousin of Henry Grey Faber's father. The arms to which Henry Grey Faber was entitled were granted in 1928. They were granted on the application of Hamilton S. Faber's widowed mother to the descendants of her late husband's father¹⁷, Thomas Henry Faber. Henry Grey Faber

was the grandson of Thomas Henry Faber and so he became entitled to the arms by descent.

There was another branch of the family, which had different arms. This branch of the family included two peers, the first and last Lord Faber and the first and last Lord Wittenham. The pedigree recorded at the College of Arms is headed by William Faber of Leeds. He had a son, Rev Thomas Faber, Vicar of Calverley, Yorkshire, who is shown as having four sons. Henry Grey Faber was descended from the third son. Pedigrees for the family can be found in the 1952 and 1972 editions of Burke's Landed Gentry and Dorothy appears in the entry in the 1972 edition.

Toni Louise Abram, March 2022

More information Toni and Mike have collated about the Faber and Clarke families is available from **Angela Ovenston** (aovenston@btinternet.com).

Note both Toni and her father have a rare inherited neuromuscular disease and in 2011 Toni established The Big Sunflower Project for Centronuclear and Myotubular myopathy which has been instrumental in making people aware of the conditions by encouraging people to grow sunflowers each summer and share the photos online.



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Memories of the Coronation and life in the 1950s



I have vivid memories of watching the procession with my family from a balcony at St George's hospital in London, where my father was a consultant. It was teeming with rain but there was huge applause for Queen Salote of Tonga, a very tall and imposing lady, who braved the elements with a huge smile and wave. My father took a cine film of it which we still have today. Later that day there a tea party at the hospital with an enormous colourfully decorated cake.

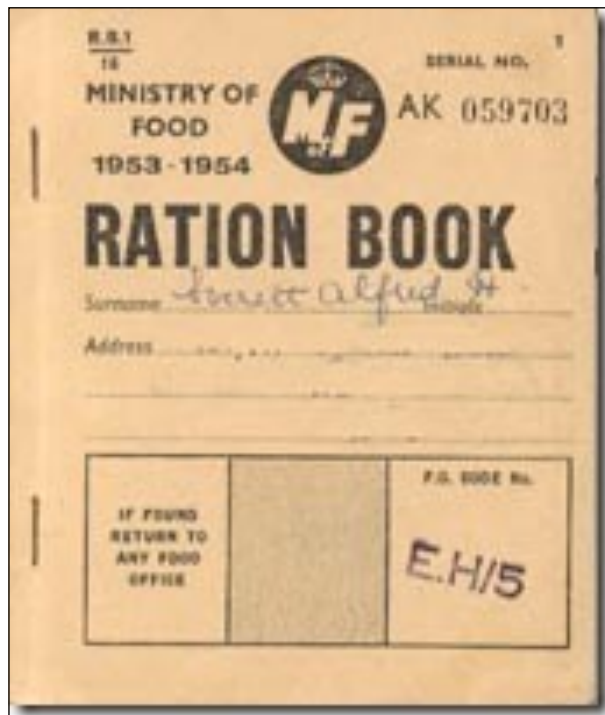
Angela Ovenston

Our first view of a television

The headmaster called us all out of class into assembly one day, and we realised something was wrong from his tone of voice. He announced that the king had died in the night. Miss Stott played a solemn hymn on the piano, and we all said a prayer. Being only 8, I didn't know what would happen next! In stories we read, the king never died. Would the world come to an end? We soon learned that Princess Elizabeth would take his place on the throne, and that in time there would be a coronation.

When the coronation happened, we were invited by a neighbour to see the event on her TV. This was in a large wooden cabinet, and yet had a 9" screen, which was amplified by a huge magnifying glass. This worked well if you looked at the screen head on, but folks standing at the side squinted to see the coronation procession as

the lens gradually distorted it. However, it was all very exciting despite the black and white picture. Mum had made masses of bunting on her Singer sewing machine, and poor old dad risked life and limb draping yards of red, white and blue bunting from the upstairs windows to the front garden wall. We had cakes and tea, and everyone agreed it was a fine event. Later, we saw the magazines and books which reproduced the whole coronation procession in colour, and we marvelled again. My younger sister and I and the little girl next door dressed up in old clothes, hats and curtains, as queens and princesses, parading up and down the lane where we lived. We all got a coronation mug at school- a sturdy piece of ceramic that lasted many years. My sister was in the infants, and was mortified not to get one.



In the early fifties, TV and film was mostly in black and white, and my memories of my young life are sparked by Box Brownie photos in black and white. Only later did colour films come into general use with better cameras too.

The fifties were a time of austerity, resulting from WW2, beginning with rationing- I do remember sweets were rationed. Otherwise I had no feeling of being in a family that was short of money, though I later learned how hard times had been for my parents with only dad working. Luckily we were part of an extended family of aunts and uncles and

grandparents who all lived near, and we all helped each other. My going on to a secondary school with an expensive uniform and the necessary sports gear was a cost my parents bore with some difficulty, but they were keen their children should have the best, and I am ever grateful for that education and their sacrifice.

Eventually towards the end of the 50s mum went out to work, becoming trained as a teacher, and life was much easier for the family from the 1960s on. We eventually got a television too (black and white), though not a telephone until the mid 60s. How different was life then!

Jan Coulthard

Summat New - Memories of Osmotherley 1953



We were playing football in the village street, a dozen of us. The titchiest was intent on sucking a grubby thumb and content to waggle a skinny leg when the ball came near. The biggest Big Un used the brutal points of his bony elbows to boss the game, posing as Middlesbrough's Wilf Mannion.

A boy shuffled along the street. Our game stuttered and stopped. Silence. A boy was coming, a boy none of us had ever seen: an event in our lives, something unheard of. We tracked his every step.

"Can I have a game?" he said. He spoke our language, appealed to us in a way we all understood; it remained only to tell him which side he was on. And on went our game.

That kid - he was tall for his age, gangly and candle wax pale - belonged to the first family in my memory to arrive in the village as weekenders.

Naturally, in our Osmotherley it was only minutes before the Big Uns got bored of footie and turned to other sport. Their target was the new boy. They knew how to work him over: first the words that stung like nettles; then the spiteful trips and the sly thumps; soon the sickening punch. Away he went, weeping his humiliation, dashing off home to Mummy.

And now a twist in the tale. Two people came along the street. We stared. It was another Summat New. Little Boy had told Daddy, and Daddy - we had never heard of such a thing - had taken his hand and was marching to meet us. This was Trouble

with a capital T, and I turned to run, as I had always run in the face of adult fury. I was last. The Big Uns were already catcalling from the safety of the churchyard. Daddy's strides were longer than mine. He had me by the collar and down I went to grovel like a thrashed dog.

That gentleman was kind. He had brought his family for the weekend from a town. He asked whether it was fair for me to bray his little boy at ten minutes acquaintance, and was I sorry, and would I promise to not to do it again, and could Peter be my special friend because - he would tell me a secret - he had bought one of the village houses and would soon be my neighbour.

I nodded hard. He let go of my collar and I scuttled home to break the news.

(adapted from my book 'Hot Aches and the Biscuit Tin', describing the first 10 years of my life.)

Richard Wood

Photo of Richard and friends in 1953- can you tell which he is ?


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February 22, 1952 - ILLUSTRATION

"Kensitas - that's Good!"

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(Kensitas - that's good Virginia tobacco)

He knows, like other smokers All round the neighbourhood, The cigarette that rings the bell Is Kensitas - that's good!

(Kensitas taste better)

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(The best tobacco is bought for Kensitas)

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When children need energy—give them Lucozade! When adults need energy—they, too, should have a glass of Lucozade. This delightful Glucose drink replaces lost energy quickly and safely, and is easily absorbed by the most delicate system. In sickness and in health keep a bottle of Lucozade handy—in your home. You'll always be grateful for it!

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Week ending October 17 1952 Every Wednesday Fourpence

JOHN BULL

I BECAME A POLICEMAN by Gilbert Harding

HORNBLOWER OF THE ATROPOS
C. S. Forester's magnificent new adventures
ODETTE AND I ARE BETRAYED by Captain Peter Churchill

BRITISH CARS—BEST IN THE LONG RUN

THE CAMBRIDGE TEN SALVIN

WHY EXACTLY DO PEOPLE MEAN BY "YOU GET SO MUCH MORE IN AN AUSTIN?"

THEY MEAN THIS: Only in the car whose birthright is quality, whose heritage is dependability, can there be found—at one and the same time—so much safe, trouble-free performance; so much enduring comfort; so much visible cause for pride. That is why people who want more safety, more comfort, more satisfaction, are buying Austin cars. That is why "The Showroom of the Street" gives the proof that the Austin is definitely Britain's most favoured car.

You buy a car—but you invest in an **Austin**

The "TEN" with the "EXTRA" qualities

£185

DE LORE SALVIN - £195

THE AUSTIN MOTOR CO. LTD., BIRMINGHAM & ALL OVERSEAS ST. W. L. London District Office: 14, 15 & 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

THE MARCH 1952

My Home

NINEPENCE

JOHN BULL February 22 1952

Something NEW and WONDERFUL in SPRING Fashions

RAYON GARDEN SKIRT ITEM NO. 5
To wear with your new pair of slacks or trousers. A smart, simple, and comfortable skirt. Made of rayon. Available in many colors. Price 29/11. Down 10/11.

MIDY TWO PIECE SUIT ITEM NO. 8
For smart occasions, a Midy Two Piece Suit. Made of rayon. Available in many colors. Price 49/11. Down 29/11.

SLIM LINE SUIT ITEM NO. 1
A smart, simple, and comfortable suit. Made of rayon. Available in many colors. Price 49/11. Down 29/11.

DAINTY TAILORED BLOUSE ITEM NO. 2
A smart, simple, and comfortable blouse. Made of rayon. Available in many colors. Price 29/11. Down 10/11.

PRICE JONES Established 1859

DEPT. 30 NEWTOWN, MONTGOMERYSHIRE

EX-LAX HELPS your child toward HIS NORMAL REGULARITY ... gently... overnight!

GIVE EX-LAX AT NIGHT and don't let constipation be a problem. Pleasant-tasting EX-LAX acts gently, effectively—won't disturb his sleep.

NEXT MORNING, he'll enjoy the closest thing to natural action. No embarrassing urgency. No upset with gentle-acting EX-LAX.

MEDICAL LITERATURE REPORTS PROOF that the laxative ingredient in EX-LAX acts in two important medical ways to relieve constipation.

1—EX-LAX acts in the large intestine, not the stomach. Does not rob vital nutrition...does not interfere with normal functions of your system.

2—EX-LAX continues to help you toward your normal regularity—seldom, if ever, is it needed the next day. So, when you need a laxative, use EX-LAX.

IMPORTANT WHEN COLDS STRIKE! Gentle EX-LAX agrees with cold remedies...no weakening after-effect.

15¢, 37¢ and 79¢ economy family size

FOR RELIEF OF CONSTIPATION
EX-LAX
THE CHOCOLATED LAXATIVE
For Adults and Children

MORE FAMILIES USE EX-LAX THAN ANY OTHER LAXATIVE

1950s
adverts

Advertisements from the early 1950s reveal a glimpse into society at the time of the Coronation, and looking back we can see the great differences from now. For a start, cigarettes were big business, and almost everyone smoked. Product placement of cigarettes in films was common. Adverts glamorising smoking were in every magazine and newspaper. My dad smoked- a lot. These ads would be banned nowadays on health grounds, but then no-one was worried about the effects of smoking, as its lethal results were not publicised until later. Too late for some. Also, pollution from industry continued unabated.

Health was however very much an issue. The NHS had just begun at the end of the 1940s, and people were dealt with most minor health problems by using home remedies and patent medicines, as they had for years. The main adverts were for indigestion remedies, liver pills, and laxatives, like the one shown for Ex-Lax. These were doled out by parents to children as well as adults- but we all seemed to survive these onslaughts on our systems. We were daily dosed with cod liver oil. Even a fizzy drink claimed to be healthy, as Lucozade had added glucose (actually just a sugar) to give energy. People used to take it to anyone in hospital.

Women were mainly seen as mothers and housewives, despite most of those of working age having taken part in war work and being wage earners for many years; but now they were expected to sink back into domesticity. They were the ones who did the clothes washing (it had to be cleaner and brighter than the neighbour's washing on the line) using Omo, Tide or Persil, and they did all the cooking, clothes-making and cleaning, but were supposed to stay glamorous enough for hubby! Men were rarely expected to look after baby (see the John Bull cover), but would naturally be the one to choose the family car (only if middle class -the rest of us normally went by bus). The exception to these rules for some reason was Lancashire, where I'm from, where women ruled the roost at home usually, and men did wash up! My dad did, and really helped around the house, as did his brothers and my grandfathers. Not sure why - there's a Ph.D thesis for someone!

Clothes for women were not yet divided into teenage and more mature fashion; teenagers and young women wore very much the same as their mothers—smart blouses, dresses and suits, and hats especially for church or formal occasions. Corsets or girdles were almost mandatory unless you were stick-thin, as the narrow waist was admired, until the more relaxed sixties enabled you to breathe.

Consumer goods like radios or washing machines were expensive. Designs were pretty much like those in wartime, but gradually American and Italian designed goods came in for those with "a few bob to spare". Often families did without until they had saved up. Hire Purchase (HP) was introduced but considered a dangerous route to go down. The wait to save enough made you appreciate things more!

464 Lever Edge Lane, Bolton. 1952-3



We were living in a terraced house on the edge of Bolton. I was 8 or thereabouts. For some reason, I was at home, in the front room. The radio said that the king had died. I told my mum who was ironing in the back room that he was dead. She said, “I don’t think so”.

The front room was really granny’s territory. She lived there with grandpa and they had a Put-U-Up folding bed. It only struck me recently that I don’t really know why all 7 of us lived in one house. And how little we really know, even of our own history.



My parents got me a book about the Coronation. It made up into a long model of the procession and took ages. I really enjoyed making it and the feeling of being totally absorbed in something. “He’s got patience” they said.

Walter lived next door. He had curved legs which fascinated me. “He had rickets as a child” was the explanation. He had the first

TV in the street and we went round to see the Coronation, properly amazed that this could happen in a house, not a cinema. We got our own TV soon after that. I can’t imagine how they afforded it, but it was set up in the granny’s room. To begin with we set up the chairs like a theatre and waited for it all to start at about 6.00 in the evening.



What does it make me think, digging out all this stuff? First, how utterly different that world was and, nonetheless, how normal and comfortable it felt. Second, how strange that in a northern industrial town, light years away from London in every sense, we should be genuinely excited about an antique ritual being enacted in the rain. So close to WW2, it really meant something. And third, how much of what we later become is there, right at the start?

Andrew Coulthard

Coronation Day and Other Royal Memories

In June 1953 neither my family nor many others had a television but my mother had a friend a short train journey away whose family had one - in black and white, of course. So we and others crammed into the sitting room to watch. I remember big fat Queen Salote of Tonga smiling and waving to the crowds in the pouring rain in London as the procession to Westminster Abbey made its way there. All the other carriages and coaches were roofed or had their roofs up, but not hers. She stole the day for me which otherwise I found pretty boring as it went on for so long.

But I do recall the Queen's Guard of Honour at each side of the entrance to the Abbey, as she alighted from the Golden Coach, was made up of Dartmouth Naval Cadets. I had already made up my mind, then aged 12, to join the Royal Navy but little did I think then that I would be one, years later, in the same uniform getting just as soaked to the skin, one Remembrance Day parade, with 'blanco' running down my uniform from belt and gaiters just as theirs was then and just as difficult to get off. I do remember the Archbishop of Canterbury placing the Crown on Her Majesty's head and Prince Philip promising to be her "liege lord". Then we boys left the grown-ups glued to the small flickering screen. Yet later the same year on her tour of all the towns and cities of her kingdom I was myself, a Boy Scout in uniform, a member of her Guard of Honour which she inspected on arrival in my home town. I was struck how small she was, scarcely taller than me, then just over 5 foot.

Once again I was honoured to see her close to when she took the salute at my Passing Out Parade at the Britannia Royal Naval College, Dartmouth after inspecting those of us who were the term passing out, and then having lunch with us in the Midshipmen's Mess. She had not grown an inch but I was then 6 foot. I recall she ate hardly anything at lunch but was obviously happy to be back where she had first met Prince Philip. On each of these occasions she was escorted by HRH whom I came across again a few times during my naval career.

In 1962 the Commonwealth Games were held in Perth, Western Australia and I was serving in the flag ship, HMS Tiger which Prince Philip made his base for the duration. My memory is not a relaxed one, for his presence on board meant that an Officer of the Watch, like me, had to pace up and down or stand to attention on the Quarterdeck in best tropical uniform, tight around the neck, sword and medals and telescope under arm, one 4 hour watch in 3. During the day there was always a lot going on but the night watches dragged and HRH was wont to return onboard after some official dinner ashore, change and go 'clubbing', to return in the small hours. He always worked hard and played hard, but you always had to remain alert for his return.

My last encounter was years later as a junior staff officer in the office of the Commander-in-Chief, Far East in Singapore. I was minding my own business

and wholly unaware of his arrival when HRH strolled in saying to my immediate boss, Captain Bitmead, who must have been at Dartmouth with him or served in the same ship as a young naval officer, “Hello Jack,” looking at his 4 gold rings, “You’ve done pretty well,” to which my boss replied, “You haven’t done so badly yourself, Philip.” HRH’s immediate response was, “Well you see, Jack, I married rather well.”

Peter Fox.

Growing up in the 1950’s by Debbie Lewis-Green

I was born in 1953, (my brother in 1950) so my memories really only start around 1955/56, but my memories are as follows from that point on.

I lived (and was born) in a large terraced house in Harlesden, North West London. My parents bought it for a pittance, by today’s standards, with a ‘live in’ tenant, an old lady who lived in a back room near the kitchen and slept in the front room.

There was no bathroom and only an outside toilet, next to the coal shed where cut up pieces of newspaper, for toilet paper, were hung on a hook. We still had potties under the bed if caught short at night. A large tin bath that hung on garden fence came in every Friday and placed in front of the kitchen fire, filled with warm water and we all had a bath whether we needed it or not. During the week everyone washed themselves down at the sink. I remember standing in the large sink next to the gas geyser, a wall mounted unit with a pilot light. When mum turned the knob I was mesmerised how the flame burst into life, heating the water as it came out. When she turned the water off, it left a single flame and I wanted to see how it worked. Against her advice, I stuck my finger in, well, need I say more?

When the old lady died, my father started renovating the house. He put in an inside toilet in a large cupboard at the top of the stairs and a bathroom in the box room. This he did very slowly after a full day’s work and when money for materials were available. My mother also had to work to make ends meet, and found a job cooking snacks at the dog track. To be honest, how anyone managed is a mystery. All work, no washing machines, dishwashers, microwaves, vacuum cleaners or disposable nappies or sanitary wear or central heating! In winter there would be ice on the inside of the windows and we would get dressed under the bed covers in the morning. After breakfast, mum would take us shopping for groceries. We went each day, so I don’t remember having a fridge or freezer until some years later.

I remember a great old fashioned grocery shop called David Greg(g)s, I guess we would call a delicatessen now. There were huge cooked hams and legs of meat on large white porcelain stands and lots of other cold cuts like tongue. Everything was wrapped in greaseproof paper and put into²⁸ brown paper bags, even the eggs went into bags. They had the magical money shoots; the shop girls would write down what

you bought and how much take the money and pop it into a canister to be sucked up a network of pipes to the office, there it was checked and any change returned. The big Woolworths had this system too I recall.

We would walk into Harlesden to shop, sometimes in the thickest of fogs that mum called 'pea soupers'. These hit London quite often and you really did have to hold on to each other as you could not see your hand in front of your face. This made crossing the road a bit perilous.

Talking of roads, unlike today, kids all played outside. In fact after breakfast kids were sent out to play while mums did household things, and told to return for tea. Nearly all my friends, including myself and my brother were hit by cars at some point, luckily, because people drove more slowly back then the injuries weren't so bad. Certainly made you learn your road sense. I think our generation and the one after was possibly the last to grow up with a sense of self-preservation and awareness of dangers that appears now to be lacking with parental fear and over the top and in some instances mind numbing health and safety rules.

By the time I was 7 I was walking about 1 mile to school with my brother, who had gone up to 'the big boys'. If you got into trouble at school, you most definitely got into trouble again at home, so the school was well ordered, with good behaviour and respect. This continued through my school life until my A levels, when the system became Americanised, attitudes changed and some kids 'ruled'. But I digress.

We were working class (aspiring to upper working class) and money was always tight. But my parents chose to save for everything and not buy on credit. Food was still somewhat limited since the end of the war, so we ate what we were given. We did have school dinners, but if you did not like what you were given, at school or at home, then you went hungry and certainly could not have a pudding if you did not eat your dinner. It wasn't meant to be mean; there was just not the money to be picky. My mother made some very strange meals like stuffed lamb's hearts and tripe and onions, which I hated, Yuk! But we always ate together and on Sunday there would be a roast of some kind, with 'leftovers' for the next few days. Nothing went to waste.

Sweets were very much a treat and we would get a few pennies to buy some pear drops or aniseed twists after Sunday school and in the Summer, and if we had been good, we might get an ice cream from Tony's Ice Cream van, when we heard his tune. We certainly did not feel poor or hard done by, but then again we were not plugged in 24/7 to social media telling us that we should have or look like this, that or the other. We had a roof over our heads, food and friends. So the 50's set us in good stead for the crazy 60's.

Minutes of the Annual Parish Meeting held on Tuesday 17th May 2022 in Husthwaite Village Hall

Present: C. Fenwick, S. Aspinall, C. Colton, District Councillor Philippa James, A. Menage, K. Gittens.

1. Annual Report from the Chair:

The annual report summarising the previous year's activities was presented by the Chair. A copy of the report is appended to these minutes.

2. Annual Finance Report 2021/22:

Balance B/F	£19099.91	£1307.91
	£7522.19	
Plus Precept	£7500.00	
Plus Receipts	<u>£1016.15</u>	<u>£0.14</u>
Sub Total Disbursements	£27616.06	£1308.05
Less Payments	<u>£12439.44</u>	<u> </u>
Balance C/F	£15176.62	£1308.05

The year end Current A/C balance includes £11134.88 for the Cemetery Extension Fund.

3. Comments and questions from parishioners:

A. Menage asked if the Parish Council were consulted on Pre-planning applications and CF confirmed that usually they were not privy to this information.

4. Completion of Declaration of Acceptance of Office, Registration of Financial and Personal Interests and Return of Election Expenses forms:

The 'Declaration of Acceptance of Office', 'Registration of Financial and Personal Interests' and 'Return of Election Expenses' forms were completed by all Parish Councillors present.

5. Election of Chair:

C. Colton proposed, seconded by S. Aspinall, that C. Fenwick be elected as Chair for a further year. There being no other nominations, C. Fenwick was duly elected as Chair of Husthwaite Parish Council.

6. Election of Vice-chair:

C. Fenwick proposed, seconded by S. Aspinall, that C. Colton be elected as Vice-chair to the Council. There being no other nominations, C. Colton was duly elected.

7. Appointment of representatives of the Council on other organisations:

Beckwith Bequest Trustee: Carol Fenwick until April 2026

Village Hall Trustee: Craig Colton

8. Responsibilities within the Council:

Communications: Chris Nichols

Highways: All as necessary

Neighbourhood Watch/Police Liaison: Carol Fenwick

Parish Liaison: All as necessary

Parish Plan Review: Sarah Aspinall / Chris Nichols

Public Footpaths: Sarah Aspinall

Recreation Area: Carol Fenwick

Risk Assessment: Craig Colton

Street Lighting: Carol Fenwick

YLCA: All as necessary

CHAIRMAN'S REPORT FOR MAY 2021 - APRIL 2022

At the annual meeting last year, which was held remotely due to COVID restrictions, the areas of responsibility within the council were assigned as follows: -

Ray Alexander - Village Hall Representative

Craig Colton - Vice-chair, Risk Assessor

Jane Don - Easingwold & Villages Forum

John Law - Public Footpaths

Barney Smith - Communications.

Carol Fenwick - Beckwith Trust, Neighbourhood Watch & Police Liaison, Recreation Area, Street Lighting, Chair and temporary Clerk.

In addition, it was agreed that Councillors would attend Parish Liaison and YLCA meetings in rotation and highways issues would be reported by everyone on the NYCC Highway Maintenance Parish Portal.

During the bi-monthly meeting that followed, Councillors were informed that a new recycled fence post had been installed on the Village Green, replacement defibrillator pads had been fitted to the Public Access Defibrillator, the problematic ivy had been removed from the Bier House, our Hambleton District Council Making A Difference grant application had been approved and the Plum & Partridge was under new management. Following notification from the Area 2 Project Engineer that Elphin View did not meet the criteria for new signage, the Parish Council agreed to purchase a NO TURNING BEYOND THIS POINT sign and also decided to request further quotes for repairs to the Bier House roof. After careful consideration, the tender from Pavescape Sports Services for the installation of a drain to the north of the MUGA and repainting the surface was accepted. Other items discussed were a Village Hall signpost, the new Model Councillor's Code of Conduct, the migratory route of toads on Malton Street and the annual inspection of the Recreation Area (which highlighted the need to replace some degrading timbers). The Annual Governance Statement and Accounting Statements were unanimously approved and, as our income and expenditure were under £25,000, the PC qualified for a Certificate of Exemption from audit.

At the July meeting (when we actually met in person again) we were joined by 19 villagers who wanted to express their concerns regarding the proposed development of nine dwellings on land to the rear of Cote House. The PC concurred with the main comments raised and agreed to submit an objection to the planning application. The Council regrettably accepted John Law's resignation and asked that he be thanked for his work over the last three years, especially with regards to Public Footpaths and Environmental matters. Keith Gittens informed us that the southern wildflower island in the Recreation Area had shown an increased number of species and Kendrew Green had had an extra cut by AONB. It was noted that our PAD was now registered on The Circuit and also that the defibrillator pads had been replaced again following a First

Responder callout. An addition to the Village Green finger post, Bier House roof repairs, complaints regarding local bridleways and the Queen's Platinum Jubilee were also discussed.

Before the September meeting Councillors attended a YLCA 'Broadening Planning Knowledge' webinar which everyone found very useful. At the meeting, it was reported that the resurfacing of Highborne Lane had been completed, Elphin View 'No turning beyond this point' sign had been erected, Pavescape Sports Services had started the installation of a drain to the north of the MUGA and HDC had received insufficient requests from electors for an election to fill the vacant Councillor position. After much research, Elaine had requested a quote for a cast aluminum finger with lettering to match the existing finger post and following careful consideration, the tender from Grant Roofing for repairs to the Bier House roof was accepted. A Land Application by Newburgh Priory Estate, the Modification Consultation on the Minerals & Waste Joint Plan, the Village Green Tree and the advertisement of our vacant councilor position were also discussed.

At the November meeting, Councillors were informed that Grant Roofing had finished the Bier House roof repairs, Pavescape Sports Services had completed the drain installation and MUGA court cleaning, Farm & Land Services had inspected the Lime Tree on the Village Green and ditching and drainage works had been undertaken on Highborne Lane. Only one expression of interest for the vacant Parish Councillor position had been received so Julia Hampshire was co-opted by majority vote. Councillors agreed to support the Primary School with their Queen's Green Canopy project, fund the purchase of new ladders for the Village Hall and contribute to the cost of erecting a Christmas Tree on the Village Green.

Furthermore, as Coxwold Parish Council had decided to apply to register Coxwold Playing Fields as a Village Green, we decided to send a supporting letter verifying the historic use of the area for inter-village recreational activities. Other items discussed were the new Unitary Council, new bank charges, 20's Plenty Campaign, a pre-planning consultation from Lightrock for Woolpots Solar Farm and the resignation of our District Councillor. This is also the meeting at which we set the precept for the following year and it was unanimously decided to maintain a precept of £7500, allowing for expenditure on the Village Newsletter, Cemetery extension and village projects, as well as regular expenditure for grass cutting, insurance, Clerks wages and Recreation Area upkeep.

At the meeting in January we were joined by our new District Councillor, Philippa James and our new Parish Councillor, Julia, who duly signed her acceptance of office. Councillors agreed to adopt the new Model Councillor Code of Conduct and, after careful consideration, accepted the quote from Leander Architectural for a cast aluminium finger to suit the existing Village Green signpost with 'VILLAGE HALL' text

and split collar fixing. Keith Gittens reported that AONB had confirmed their intention to continue the cutting regime on Kendrew Green and we agreed to ask Farm & Land Services to deadwood the Lime tree and resurrect the concrete bollard which had been disturbed by a large vehicle. The funding of a commemorative Platinum Jubilee item for village children, solar powered speed indication signs, a fallen tree on Beacon Banks and the North Yorkshire Enhanced Partnership Consultation on Bus Service Improvements were also discussed.

During February we held an extraordinary meeting to discuss various planning applications and were also invited to a Public Meeting arranged by villagers concerned about the Woolpots Solar Farm development. Following this increased interest, at the meeting in March, Councillors agreed to conduct a survey of village residents asking their opinion on the proposed solar farm. It was reported that North Yorkshire County Council had adopted the new Minerals & Waste Joint Plan, Hambleton District Council had adopted the new Hambleton Local Plan, the new VILLAGE HALL sign had been erected on the Village Green finger post and Pavescape Sports Services had cleaned the MUGA surface again before the new paint was applied. The Council regrettably accepted Jane Don's resignation and asked that she be thanked for her work over the last four years. Other items discussed were the upcoming Parish Council elections, LED speed display signs, an extra bus stop sign and updating the Parish Plan.

Another extraordinary meeting in April to discuss further planning applications completed our council meetings this year, during which we have been asked to comment on 27 planning applications, ranging from works to trees to the construction of new dwellings. The Parish Council objected to five of these applications and requested conditions on a number of others, with Hambleton District Council approving thirteen, refusing one and still considering the others.

Over the past year Councillors have attended meetings of the Beckwith Trust, Husthwaite Village Hall, Jubilee Celebrations and Yorkshire Local Councils Associations and we have hopefully kept parishioners aware of the activities in which we have been involved with regular articles in the Husthwaite Newsletter.

I would like to end my report, as usual, by thanking my fellow Councillors for their hard work over the last year and I would like to give a special mention to our retiring Councillors, Ray Alexander and Barney Smith who have served the community well during their tenure. I would also like to welcome our two new Parish Councillors, Sarah Aspinall and Chris Nichols, (I hope that they enjoy being on the Council as much as I have over the last twenty years) and our new County Councillor, Alyson Baker.

Husthwaite Players: A Christmas Carol in May!

A parent's perspective...

Fresh off the back of a successful “Wind in the Willows” play in February 2020 where our daughter, Bethan, then aged 9, bloomed in confidence as Rabbit Rose, there were already whisperings of “A Christmas Carol” being the next performance on the cards. Then Covid hit and the inevitable deferment happened and it was put to the back of our minds as we got on with home-schooling, home-working and cycles of isolation along with everyone else.

Bethan was thrilled therefore when Lottie and Sheila got in touch late last year with plans for a rescheduled “A Christmas Carol” for Spring 2022. Bethan, now 12, jumped at the chance to be involved again. Initially cast as Scrooge’s sister, Little Fran, she then also eagerly adopted a second role as Belinda Cratchit. Once again as parents we saw initial nerves translate via



competent direction into a confident performance on stage. Covid precautions meant that Lottie kept a lot of the early rehearsal scenes specific to keep groups of performers as separate as possible. Bethan says, ‘Because we spent so much time together as a small group it then felt natural doing the Cratchit scenes as we already felt like a family’.

We won’t lie, the performance week with full length rehearsals and the three performance nights, alongside work and a long school day, was tiring for the whole family and we are only just coming out the other side, but the commitment and effort was so worth it to see a child go from first night jitters to Malteser- fuelled excitement at the wrap party. Bethan truly felt a valued part of a team and enjoyed the experience of seeing another play develop from script to stage and all that is involved in between, both front and back of house.

Through both plays we have been involved with we’ve been heartened to see the wealth of experience and commitment of time and energy that villagers are prepared to invest in pulling off the final show; from well established residents to

newcomers, across the generations, all are welcomed alike and supported throughout. A true team effort that it's a pleasure to be a part of in our own small way. I'm sure we'll be gearing up to the next one in no time...!

Helen and Michael Simpson

Husthwaite Players would like to thank everyone who took part in our latest production, both onstage and off, and to all of you who came to see it, yes, almost 200 of you! Plans are afoot for our next production and possibly other smaller theatrical performances. If you are interested in joining our growing number of players, in any role, please email Sheila_mowatt@btinternet.com or call 01347 868196.

Sheila Mowatt



Scrooge meets Marley's ghost: Ray Alexander and Simon Eedle



Clockwise: Cameron Smith & Debbie Green,
Emma Kissack & Ewan Crawshaw,
Rachael Bice & Ray Alexander



The cast of “A Christmas Carol” ³⁶

Full cast photo on back cover



Above:

**Paul Hampshire as
the ghost of
Christmas present
with Ray as
Scrooge**

Right:

**Paul Hampshire
& Lydia Hebdon**



A CHRISTMAS CAROL - A Review

I went to the Husthwaite Players' production of "A Christmas Carol" for the Thursday and again for the Saturday performance. Sadly no "frequent flyer" rate but oh, what a treat!

My overwhelming impression was of a group of people thoroughly enjoying what they were doing and doing it really well. It's always the detail which makes a play a success and the whole production displayed a keen eye for detail.

From the very first scene, with Scrooge and Bob Cratchit working in dim candlelight, the atmosphere was electric, both in the intensity of their interaction and in their differing reaction to those who came to call, the Benevolent Lady and Gentleman and carol singer providing an excellent foil. The scene between the Charwoman, Jo, Mrs Dilber and the Undertaker's man, was so intimate that I felt as though I was eavesdropping on a group of people who knew each other really well. There was a naturalness about their performance which was really impressive.

The Fezziwig party scene was so beautifully presented with a real sense of life and joy. Everyone on the stage was acting and reacting to each other in a most engaging way, and the movement, light and sound made me want to join in. In the Cratchit family scene, after the death of Tiny Tim, the feeling of sorrow was palpable and we were given the impression of a family grieving together. The relationships in the family were very believable and very moving.

The Ghost of Christmas Past showed an ethereal quality which mirrored Scrooge's situation really well, while that of Christmas Present portraying a gentle if firm warning. The Spirit of Christmas Future, showing what may be, was dramatic and harrowing. The depth of hopelessness and regret portrayed by Jacob Marley shifted between being utterly frightening and extraordinarily poignant.

One performance in particular needs to be singled out, that of Scrooge, performed by Ray Alexander, who brought such light and shade to this wonderful role and who was prepared to be directed by his wife; no mean feat in any marriage! The development in his character was so sensitively portrayed and a delight to witness. We saw Scrooge as a schoolboy, his wordless posture speaking loudly of his loneliness and as a hard young man,

his immovable expression choosing money over the love of his sorrowfully resolute Belle.

The personification of Want and Ignorance was so powerful, particularly coupled with the stillness and composure of the actors, quite extraordinary for such young children. I was struck by the directness of Dickens' social commentary and of how much it spoke to our society today.

It was a village performance and we were very forgiving of the wobbly door frame on the first night and the odd minor stumble. They just went to highlight what a wonderful adaptation of Dickens' novel by Lottie Alexander this was, how expertly she directed it, how ingenious were the Narrator, lighting, sound, props, sets and costumes and how beautifully performed the music sections, including the very moving solo and delightful trombone playing. It was lovely to see so many talented children giving skilled performances, and with the potential for some really exciting actors in the future.

What was unmistakeable was that this was a well-directed production by a team of equals in which every member fitted together and enhanced the other performances.

I am so grateful for your generosity and for all you gave to our village.

Liz Crawshaw

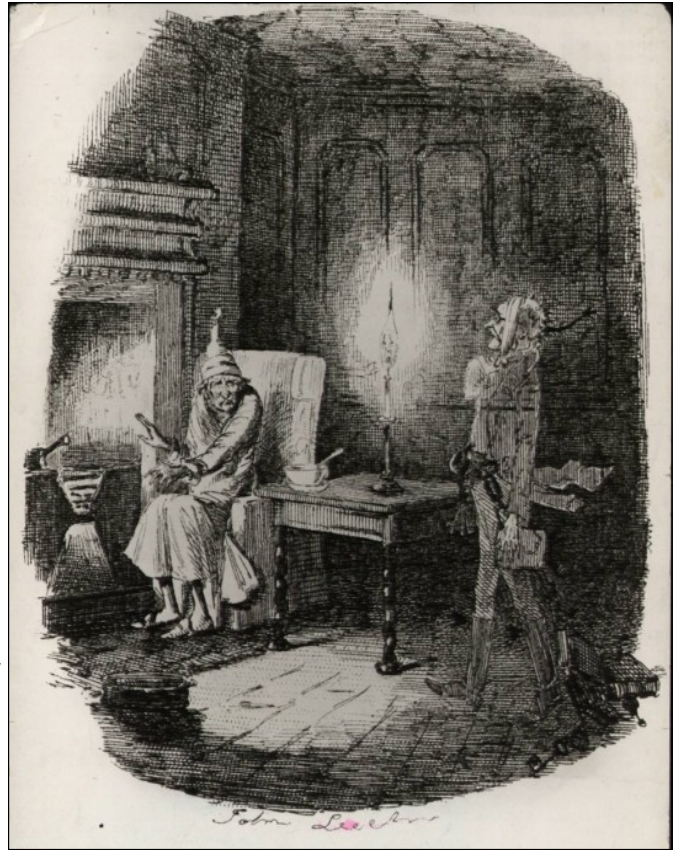
Ray Alexander as Scrooge



Adapting, directing and presenting *A Christmas Carol*

I decided to adapt Dickens' story for the stage. There were scripts available, but the ones I saw had introduced elements that I felt distracted from the core story.

I wanted to remain as faithful as possible to the book. I invented one scene only. In the original, Dickens moves from the Fezziwig party directly to the scene where the young lady, Belle, releases Scrooge from their engagement. I wanted to establish the tender love there was between them before the 'break-up', how Scrooge had envisioned a life in which they would be content to be poor, but work together to make their way in the world. Between that scene and the one



written by Dickens came the crucial point in which Gain had engrossed him. He has the chance within the break up scene to change his life, not to allow the relationship to end. He does not take it. By giving a glimpse of the life he might have had, his loss of Belle becomes more poignant and the moment pivotal.

For the staging I had envisaged using different areas of the stage for the many scenes of the play. Our stage is a small one: it was necessary to build extra rostra to provide greater playing and wing space. We also needed to build new scenery (windows and doors) and furniture (desks, a table, fireplaces).

I opened the play with a street scene, in an attempt to create a little bit of the London of 1843. Instead of music, sounds of metal-rimmed wheels, carriages, horses' hooves, dogs, people, babies, suggested the sounds of the time. Two children, obviously in abject poverty and misery, would walk across the stage and sit on Scrooge's doorstep. Later they are presented by the Ghost of Christmas Present as the children Want and Ignorance. I wanted to open the show with the carol *Time to Remember the Poor*, which set the tone for the production. Our symbolic set of panels depicting Marley and the Three Spirits, and accompanying

proscenium arch and mini flats were designed and painted by Thomas Jennings. I had expressed an interest in the Gustav Doré illustrations of London as a design possibility and Thomas incorporated some elements from the Doré in addition to his own vision.

I wanted live carol singing as comment throughout the play. I chose the signature music for each of the Spirits first. The cacophony of bells and clanking of chains before Marley's entrance was accompanied by music that incorporated a heartbeat pulse into portentous-sounding beats. Music associated with the Spirits had to be chilling, ethereal, foreboding or heart-breaking. As we moved into production and rehearsals began, I realised that further application of music might underline Scrooge's emotional awakening. Therefore, I introduced thematic music linked to his days as a little abandoned schoolboy and to his beloved sister, Fran. Music underpinned the two Belle and Young Scrooge scenes and also the scene where the Cratchit family mourn Tiny Tim. Finally, there was music in Act 3 expressing the terror and poignancy of Scrooge's sight of the corpse (his own) on the bed and his name on the gravestone.

After the play was cast, we rehearsed in small groups, because that allows for greater concentration on textual analysis, motivation, and understanding of each part, coming together later in the process. We moved on to Act runs, and the play began to take proper shape.

In the meantime, Mike Wells and I worked on the complicated sound plot. Mike had already recorded Thomas's narration, which would in some cases run with music underneath. Mike had already sourced street noises, bells, chimes and noises of chains, and had recorded the music that we were going to use throughout the show.

A show is not just the cast and director. It is also stage management, lighting, sound, wardrobe, props, set design, construction and painting, and publicity. Each one of these jobs demand many hours of work. For a show featuring children, it is also the dedication of the chaperone and the help of the parents. In the end, we hand it over to the audiences and hope they enjoy it.

Lottie Alexander

VILLAGE HALL STORAGE EXTENSION AND SOLAR PANELS



The Husthwaite Village Hall Committee and I would like to thank all those who have made donations to the hall extension fund-raising effort achieving a total of £5,963.00 so far.

We must continue to raise funds, so for those of you who would still like to make a donation please contact me for the necessary **gift aid form**, allowing us to claim a further .25p for every pound.01347 868234 or by emailing thegreenzoo@btinternet.com

We received a grant of £3000.00 from AONB toward solar panels, which have been installed and working well to save our energy costs.

And a fantastic £18,000 from Hambleton District Council's 'Making a Difference Fund' toward the building cost of the extension.

A certificate of appreciation shall be displayed in the hall and will be updated as necessary. Thank you again for your kind support.

Debbie Lewis Green

**CERTIFICATE OF APPRECIATION FOR DONATIONS TO HUSTHWAITE
VILLAGE HALL EXTENSION FUND**

MARTIN & VANYA CLARK

HOWARD BROWN

LAURA & PETER EARNSHAW

MARTIN & VANYA CLARK

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AND A HUGE THANK YOU TO ALL WHO WISHED TO REMAIN ANONYMOUS

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Wine and Food Or Food and Wine!



**Whichever way you put it,
sounds like a great plan for a Friday evening!**

Join us for a relaxed, informal evening of wine tasting with the added benefit of food! Steve and Susan, our resident Husthwaite wine experts, will be hosting an evening showcasing a selection of fine wines complemented by an antipasti style supper.

Where: Husthwaite Village Hall

When: Sat 25 June at 7pm

Cost: £25 per person

To book your place, please contact Lynn on 01347 868092, 07810263346 or e mail the.coltons@hotmail.com

Tickets available only in advance, thank you!

Apple Tree Café and Book Exchange

Due to the Queen's Jubilee Celebrations (hopefully you will all be attending) we have decided to cancel the June café and book exchange as they would be too close together.

The next Apple Tree Café and Book Exchange will take place on Monday 4th July at the Village Hall, 12 till 2. We hope to see you there for lunch, cake, tea & coffee and a good dose of chat, prior to our usual summer break.

Help us to go out with a BANG!

The ATC and Book Exchange Team

Appeal for Costumes and Props

With the fabulous performance of 'A Christmas Carol' being the latest production to hit the Husthwaite stage, I would like to make a plea for any interesting or unusual clothing or props.

We are in the process of setting up our own Costume Wardrobe and Props Department. This makes life a little easier when gathering the final touches for a scene. Once we have our new extension on the hall, storage will also be significantly easier. So if you're planning on sending anything to the charity shop please give us a thought first!

We would like anything slightly out of the ordinary or obviously from a specific period. Clothes ranging from children's to adults, they can always be adapted! If you have anything that you would like to donate, please contact me for costumes on 01347 868092, 07810263346 or the.coltons@hotmail.com and Liz Walton on 01347 868746 or lizwalton53@gmail.com

Thank you,

Lynn Colton and Liz Walton





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Friday 29th July 7.30pm **Magistrates in the Community**



Ever wondered what happens inside the Magistrates' Court?
Or how Magistrates decide on a particular sentence?
Well, this is your chance to not only learn a little more about the Court process, but also to participate in a Mock Trial and to make the sentencing decision yourself - with guidance, of course.

Husthwaite Village Hall will be hosting '**Magistrates in the Community**' on Friday 29th July at 7.30pm- a group of North Yorkshire Justices of the Peace who will help us understand what happens within the Judicial Process and how sentencing is conducted.

No previous experience or knowledge is required !

Philip Morris JP. Brian Watt JP.

FilmClub in June & July

Friday 24th June - "Coda"



The best picture Oscar Winner. As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her passion at Berklee College of Music and her fear of abandoning her parents.

Friday 22nd July - Husthwaite Short Film Festival

Our very popular short film festival is back, an evening of short films showcasing upcoming talent in the Film Industry. We will be showing a selection of shorts which are rarely seen or made available to a viewing audience. A Film Club summer cocktail will be on hand and intermission ice-cream.

Sheila Mowatt

The Plum & Partridge Husthwaite Welcomes Local Chef

The Plum & Partridge are excited to announce their new head chef, **Mark Westaby**, is officially joining the team .

Mark is local to the village and has a great reputation within the area for the quality of his food. Many of you will have enjoyed Mark's delicious food before, either in another local establishment or during lockdown with his hugely popular home cooked meals delivered to your door!!

Be sure to book your table to enjoy Mark's updated menu .

www.plumandpartridge.co.uk





The full cast of Husthwaite Players' production of "A Christmas Carol" which went on stage in May.