

HUSTHWAITE NEWSLETTER

October/November

2018

Edition No. 97



Husthwaite School organises weekly toddler days for pre-school children See page 21



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Hustwaite Newsletter is jointly funded by the Parish Council, Hustwaite Village Trust, advertisers and local sponsors -Thank you!

EDITOR: Jan Coulthard

Please send articles for the December/ January edition to me by November 20th (this is the final date!) via email: jancoulthard@hotmail.co.uk

or by post to Aletheia House, High Street, Hustwaite YO61 4PX or tel.868130.

Dates for your Diary (at the Village Hall unless stated otherwise)

October

- 1 12-2 Apple Tree Cafe & Book Exchange with 100 Club Draw
- 4 10.30am Rural Arts Cafe
- 5 1.30pm Guided tour of Helmsley English Heritage Store
- 5 8pm Pop up Pub
- 9 12-2pm Orchard Village Club
- 11 7.30pm Gardening Club
- 18 7.30pm Film Club
- 19 7.30pm Whisky Tasting Evening
- 24 7.30 History Society Pottery Talk
- 26 7.30pm Auction of Promises and Dance
- 31 7.30pm Bad Apple Theatre:” The Thankful Village”

November

- 2 8pm Pop Up Pub
- 5 12-2 pm Apple Tree Cafe & Book Exchange with 100 Club Draw
- 8 10.30am Rural Arts Cafe
- 8 7.30pm Gardening Club
- 11 WW1 Centenary Bonfire on Beacon Banks and VH party
- 13 12-2 pm Orchard Village Club
- 18 2pm Talk “Writing Yorkshire”
- 22 7.30pm Film Club
- 25 11-3 pm Christmas Market
- 28 7pm Talk: The Art of the Lindisfarne Gospels

For Weekly regular events please see page 14

NB Every Thursday 3-6pm Farm Gate Farm Shop at the VH



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All proceeds in aid of The Dragonfly Schools Foundation

Providing free education and vocational training to transform the lives of some of India's most forgotten children.

The Dragonfly Schools Foundation celebrates its second birthday!

The Dragonfly Schools Foundation will be two years old in November of this year. Since receiving much support at Hushwaite's Great Get Together in June 2017, our charity has made great strides in its provision of free education and vocational training for some of India's poorest and most marginalised children. Working in partnership with local communities in Pushkar, Rajasthan, Northern India, we now fund three small schools, catering for about 150 children who would not otherwise receive an education due to poverty, neglect and low social status. Two of these schools provide full-time education to children living in tented communities, in the poorest of homes or on the streets, and one of these caters entirely for children with severe learning difficulties and physical disabilities. Our third and most recent project is the funding of a small part-time school, providing help with homework and offering part-time classes for children who cannot attend full-time school because they must contribute to their families' incomes.

We sponsor children to attend a local mainstream school when they are ready, socially, emotionally and academically, and thereby to access a broader curriculum and gain nationally recognised qualifications. Our sponsorship includes the provision of school uniform and shoes, meals, books and writing materials. We are now funding traineeships in Animal Care for two young people at an award-winning animal rescue hospital in nearby Ajmer; the trainees are paid a wage and their uniforms and equipment are also provided. We plan to extend the scheme this year, with training for a tailor and a motorcycle mechanic.

We are celebrating our second birthday with a fundraising Dance and Auction of Promises in Hushwaite Village Hall on Friday 26th October - for details see the advert in this newsletter. We'd love you to come along to support our charity's work and to enjoy a great evening together.

Discover more about us at www.thedragonflyschoolsfoundation.com



100 years after the end of World War 1

A Boy Remembered...



This year marks a century from the end of the first World War. I thought it timely to follow up a piece of research I began earlier but let lapse.

Some years ago, on a trip to see the area in Northern France where much of the 1st World War took place, I checked to see if any of my family were named on the war memorials. Most of our family names were relatively common, so difficult to tell from just a name if we were related, but we have one unusual family surname -

Lesson. In fact, my middle name. We found that name on a large memorial.

On returning home, I found only one reference on the war record websites which were then not fully detailed, but realised from the address here was indeed a relative. Few details other than his name, and war grave number were given: **James Frederick Lesson**, of Horwich near Bolton (where our family comes from.) He was a gunner in the Royal Field Artillery 191 Brigade. He was my grandfather's cousin, the only child of George and Ellen Lesson. His grandfather was my great, great grandfather. I believe he was the only casualty in the war with that surname.

Recently, however, more details emerged as Bolton researchers have now compiled WW1 information about local men who died. I was moved to find out from their website, and that of the war cemetery in France where he lies, that Fred, as he was known, volunteered just before his 16th birthday (lying about his age by saying he was 19). He had been working at Horwich Locomotive works, the main employer in the area, before joining up. He spent 4 years in the war, and as a driver was conveying some men who were going home to England on leave when they were hit directly by a shell from a long range gun. This was during the long Battle of Amiens which was a turning point in the war in 1918.

He was just 20 years old. With this information came a photograph, the first our family had ever seen, of Fred when he joined up. Our side of the family seem never to have spoken of this tragedy, nor have had this photograph. There is also a photo of his grave in a typical northern France war cemetery.



His headstone reads *We Cannot Lord Thy Purpose see, But All is Well That's Done By Thee*. I wonder if his parents asked for that little inscription, or it was a stock religious phrase used in those graveyards?

It somehow brings home to one, on seeing a real relative in a photo, what the war meant to all the families who lost people, some only boys, a hundred years ago. My grandfather was older than his cousin, in a reserved occupation, and thus saved from the slaughter. He went on to have a happy family life, unlike his cousin Fred who was only a boy when he was killed. The contrast could not be more stark.

Fred died 100 years ago this year, 1918, just before the end of the war, on the 6th September, which is coincidentally the same as my birthday.

One day I would like to visit Fred's last resting place, to show he is not forgotten. When we remember the end of WW1 this year in many events nationwide, 100 years on, it gives pause for thought that we are remembering a generation completely decimated by the conflict, (and the consequent flu epidemic brought home by the soldiers who returned), the effects for years on their families, and the individual stories, not just of the Generals and War Heroes, but of ordinary working class lads like Fred.

It was supposed to be ***the war to end all wars***, but of course in less than 20 years' time human madness and nationalism got in the way, as it still does today.

Janet L. Coulthard

You can trace your ancestors who may have served in WW1 through local museum archives or www.forces-war-records.co.uk/Records, www.greatwar.co.uk/research/family-history/trace-ww1-british-soldier.htm or checking the website of the continental cemetery if you can find it.

Free Guided Tour of English Heritage Archaeological Store, Helmsley

Coxwold Local History Society has booked a free guided tour of English Heritage Archaeological Store in Helmsley on Friday October 5th at 1 30pm. The store contains objects from English Heritage sites throughout the North of England and has many interesting artefacts from local sites, such as Byland & Rievaulx Abbeys. The tour starts at 1 30pm & will be finished by 3pm. The tour is open to everyone. If you would like to join the tour please contact Moira Fulton as soon as possible as numbers are restricted. Directions on how to find the store will be given once the booking has been received & confirmed.

Moira Fulton mfulton58@gmail.com 01347 868540



Husthwaite Short Film Festival

Husthwaite enjoyed its third Short Film Festival on Friday 27th July. Each year, we hand pick, from hundreds of short films, a selection of the best Oscar nominated short films. Short films are often the route for many aspiring writers, directors and actors trying to make their name in the film industry. Who remembers the Oscar winning “Stutterer” with the very local connection (Guy Armitage’s sister was the Producer) or last year’s “Drone”, a work in progress from our own Calum Mowatt, the Husthwaite Film Club founder. This year, we were treated to another eclectic mix of genre and cultures. The evening started with a very tense French short “After having Lost Everything”; the atmosphere in the hall was incredible as we watched a family plotting their escape from a violent Father. Thankfully the tension was quickly broken by two light comedy shorts; the very clever Australian comedy “The 11’O Clock” about a patient who thinks he’s a Psychiatrist, then an Irish short “Tearing Strips” about a shopping trip interrupted by a stranger’s odd request. With a short bar break, the second half opened with the powerful, “My Nephew Emmett”, based on the true story of the 1955 murder of Emmett Till in the most racially divided state in the US. Next was our animated short offering “Negative Space”, which told the story to a father who, while often away on business trips, was able to relate to his son by teaching him how to pack a suitcase. The evening finished with the brilliant British 2018 Oscar winner “The Silent Child”, which served to highlight the treatment of deaf children in society today. As at all our Film Club special events, an Oscar worthy cocktail was on hand, the “French ‘75”, made popular at our “Casablanca” evening and now a Husthwaite Film Club special!

Sheila Mowatt

Parish Council Meeting Minutes for September

The Parish Council Meeting on September 25th unfortunately occurs too late for the minutes to be included in this newsletter before it goes to press, for which I apologise. However, as soon as possible once prepared they will be available on the Husthwaite Village website for everyone to see.

Jan Coulthard (Clerk to the Parish Council)

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Husthwaite Local History Society

Pottery Show and tell at Husthwaite Village Hall

Anne Jenner (York Archaeological Trust) and Roger Inman (Volunteer) set up a table in the entrance to Husthwaite Village Hall at the joint exhibition with Coxwold last year, so that people could bring pottery they had found locally and Anne could identify it.

We brought with us York Archaeological Trust's teaching collection of Roman and medieval pottery for people to handle. It was useful for people to compare with the pottery that local residents brought in for me to identify.

We were inundated with collections of sherds from the local fields and gardens, so much so that we could not note everything, but despite this, we were intrigued to see what the pottery found in the area looked like and how it related to pottery found in York. The results were as expected; most of the pottery you brought in was of the same types as found in York! This is probably because much of it was made in your area and used across Yorkshire and Lincolnshire, though in greater concentrations in York!

What we found was an abundance of medieval white wares, particularly green glazed white wares. Despite this, there were only a few sherds of York glazed ware. It was suggested that this type was made in York, as it is often found in late 12th and early 13th century features. However, it is now thought to have been made in the Howardian Hills, due to its chemical content, though kilns producing these wares have not yet been found.

The majority of the medieval sherds that you brought in are green glazed Brandsby type jugs which were in currency in York in the late 13th and early 14th centuries. This type was locally made, probably at the known kilns at Snargate farm, Brandsby, but it is likely that they were also made at a number of yet undiscovered sites in the vicinity. Many of the jug sherds you showed to us had rilled necks, but one had a wheel stamp on it! A type of stamp, known as a seal, is frequently used to decorate York glazed wares and even Hambleton wares, but stamps are not common on Brandsby jugs.

Hambleton ware jar sherds were noted within your collections. They are a sandy white ware with a light mottled green glaze which is often bubbled, crazed and flaking off. These occur in late 14th and early 15th century contexts on excavations in York. However, instead of the medieval jug, the most common form is a wide mouthed jar, often with two handles, a bung hole and applied thumbled strip decoration.

A few medieval red fine red sandy wares were discovered amongst your sherds. These are probably from the Humber region of east Yorkshire, though similar red wares were also made at Walmgate and Blue Bridge Lane in York. They may have been part of large jugs or jars. These wares are common in York in the late 14th and 15th centuries.

There were some early post medieval wares amongst the sherds we looked at. They included a few sherds of the smaller, finer walled Cistercian ware drinking vessels which are part of a set of 16th century forms used at table. These also have a red body, but are much harder and higher fired than the Humber wares. They also have a blackish brown iron-rich, as opposed to lead based, glaze with and slip decoration.

A lot of Ryedale ware sherds were shown to us. These wares are typically found in late 16th to early 18th century contexts. This ware type makes a departure from the white medieval wares, though it is still green glazed, as it has a buff, red, grey or mixed coloured fabric, but the repertoire of forms is fairly constant within this range. In fact, they form a set of 'Country pottery' including platters or flanged dishes, handled jars, bung hole cisterns and straight sided jars. They were first noted by Raymond Hayes who excavated in the area in the mid 20th century. He has outlined several likely and actual kiln sites in the Howardian Hills, including Coxwold, Stearsby and Yearsley for example. There may be many more, as yet undiscovered kiln sites, producing Ryedale wares, in this area and North Yorkshire in general.

Many of the production centres discussed above were probably operated seasonally, in conjunction with farming activities, probably when there was less to do on the land. The wares that they produced may also have been used by the same groups of people, though they are also found in quantity in York and its immediate environs. Are there more to be found, perhaps located near to longstanding farm buildings, in your area too?

Later post medieval wares include an English stoneware inkwell, slip ware bowls, puncheon and posset cups. These may have been made and used in the late 17th and early 18th centuries. Later post medieval wares include cream ware, willow pattern transfer printed and sponged wares of the 18th and 19th centuries. All very interesting to us, so please keep looking!

Anne Jenner

“Pursuing Potters of the Past around the Husthwaite area”

Anne Jenner, pottery specialist from the York Archaeological Trust will talk about the project “Pursuing Potters of the Past” and the pottery specimens which many people brought along for examination at last years Joint History Society Exhibition with Coxwold.

Husthwaite Village Hall 7.30pm Wednesday 24 October

Entry £5 includes a glass of wine or soft drink

School age children free

Coxwold Village Hall

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www.anandiniyoga.co.uk

Pottering around

September saw two opportunities for those who fancied having a go at pottery to plunge their fingers into wet clay in the Village Hall. Newcomers to the craft and those with experience were equally welcome.

Rural Arts Cafe

The first was a half day, provided by Rural Arts as part of an ongoing craft programme for people in the communities around their central base in Thirsk.

Angela Holt, our tutor, provided cheerful, supportive and detailed guidance while a group of over a dozen men and women Husthwaiters got down to the serious task of making thumb pots into a final hollow sculpture. These varied pieces were then painted. Not that easy! Nor that serious when we looked at our own results (speaking personally). The whole morning was great fun and a real learning experience. After that, one appreciates craft potters' work even more, and I have always loved collecting small handmade ceramics.

Angela has taken them to be fired and the final effect will be seen at the next meeting on the 4th October. On that day, it is planned to try work with mosaics, and each successive monthly session will tackle a new craft, depending on what the group wants. There is still time to join in. The October session starts at 10.30am and it's wise to wear an apron or overall.

Raku Pottery

The second group, smaller because of the space needed to fire these pots in the end, was led by an experienced Raku potter and teacher David Duckworth, who stressed the spiritual nature of Raku pottery in its native Japan, where he learned the methods and philosophy behind the craft. In the first of 2 sessions we worked with the wet clay making "thumb pots".

Everyone was able to make 3 pots of varying sizes on that afternoon, which were taken away to be dried, before we fire them at the next session in a specially built kiln in the Village



Hall car park! The pots produced in this session were all bowls, though not essentially domestic or useful items, since the typical shapes, surface decoration and glazes are perhaps most important. Again this group learned a lot, about pottery, and Japan, and we look forward to seeing the firing and results in some weeks' time. This was an enjoyable morning, and it did not matter whether you were a newcomer or experienced.

I was lucky to attend both groups, and am grateful to the village hall for providing opportunities for craft sessions for adults, particularly in the daytime.

Jan Coulthard

Husthwaite 100 Club

In collaboration with St Nicholas Parish Church and Husthwaite Village Hall we are inviting you to join the Husthwaite 100 Club. Since initially launched in June at our Summer Party, numbers are building steadily ahead of our first exciting draw! Have you joined yet? Funds raised will be used to support our community buildings and other projects relating to the Parish Church and Village Hall, which may differ each year. For the first year, all funds will go towards the upkeep of our beautiful village church grounds. The grounds of our historic 12th century church are a key centrepiece of the village. It requires regular maintenance to make sure it remains tidy and beautiful for both residents and visitors alike.



Membership is £24 per year, running October to October, or part thereof if you join after 1st October. 50% of all funds raised will go to the winners (First and Second cash prizes) and 50% to the community project. Each month, the draw for the winner will take place at our community Apple Tree Café.

Members will be advised each year in advance of any proposed changes to the nominated project or projects that will receive the funds. The first draw will take place on **Monday 1st October** at the Apple Tree Café, 12.00-2.00pm.

If you wish to join, please contact Sheila on 868196, email Sheila_mowatt@btinternet.com, or talk to any member of the St Nicolas Parish Church or Village Hall committee.

Good Luck!

Mowatt Financial Planning

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Contact Will Mowatt for an initial meeting to discuss your needs:

Office: 01347 868196

Mobile: 07777 663766

E-mail: will@mowattfp.co.uk

What's ON!

Husthwaite Village Hall
For full details see:
www.husthwaitevillage.com

October /
November

Weekly Regulars

Short Mat Bowls: Mondays from 7.00-9.00pm
Primetime: Fridays 10.00am-12.00pm
Youth Club: Alternate Tuesdays 7.00-9.00pm
Zumba: Tuesdays 9.30-10.30am
Yoga: Tuesdays 5.00-6.15pm

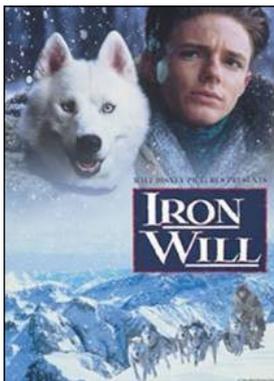
Monthly Usuals

Orchard Village Club: Tuesday 9th October & 13th November 12pm to 2pm
Apple Tree Café & Book Exchange: Monday 1st October & 5th November 12 to 2pm
(with 100 Club Draw & Dragonfly Foundation Charity table)
Film Club: Thursday 18th October & 22nd November 7.30pm
Pop Up Pub: Friday 5th October & 2nd November from 8.00pm
Gardening Club: Thursday 11th October & 8th November 7.30pm to 9.30pm
Rural Arts Café: Thursday 4th October & 8th November from 10.30am

FILM CLUB

18th Oct "Isle of Dogs"

An animated masterpiece from Grand Budapest Director Wes Anderson. Set in Japan, Isle of Dogs follows a boy's odyssey in search of his lost dog.



22nd Nov "Iron Will"

Our 2018 Members Choice Movie. When Will Stoneman's father dies he is left alone to take care of his mother and land. To raise money, he decides to join a cross-country dogsled race. Based on a true story and picked by our Film Club regulars, Malcolm & Margaret Wride.

Events

Another in the series of our ongoing Comedy nights.
Wednesday 10th October at 7.30pm. With Silky White and a selection of guest comedy talent. Fresh off the heels of the Edinburgh Fringe, a mix of established comedy circuit talent and fresh new stand ups. Don't miss it! Bar open from 7pm. Contact Sheila for tickets on 868196. Husthwaite Comedy nights are generously sponsored by Mowatt Financial Planning¹⁴ Ltd.



An Evening of Whisky Tasting Friday 19th October at 7.30pm

We've had wine and several cocktail based film events, now it's time to try your hand at the finest drink in the (Scot)land! From the mellow and smooth to the rich and peaty. Think you don't like Whisky? You may be surprised! Five different Whiskies to tempt the taste buds, handpicked to give as much variety in aroma, taste and experience as we could fit into one evening. An educational evening for both the whisky and non-whisky drinkers amongst us taking you through the various regions of Scotland. For details and tickets, contact Will on 868196.



Bad Apple Theatre presents "Thankful Village" 7.30pm 31st October 2018

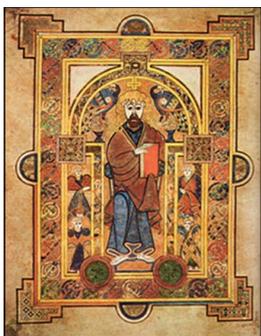
Tickets £10/ £6 Tel. 01347 868130 See back cover and page 19

Talks for November

We have a new feature for this November, a series of two talks which we hope will appeal to all.

The first is on **Sunday 18th November at 2.00pm, "Writing Yorkshire" with the author Richard Morris.** In his best selling book Richard revealed how Yorkshire took shape both in landscape and literature. The afternoon talk will see Richard take us on a lyrical history journey of *England's Greatest County!* %

£5 ticket includes refreshments. Proceeds to charity. More details on page 25.



The second in our series of November talks is on **Wednesday 28th November at 7.00pm, an illustrated talk on "The Art of the Lindisfarne Gospels" with Dr Jane Hawkes.**

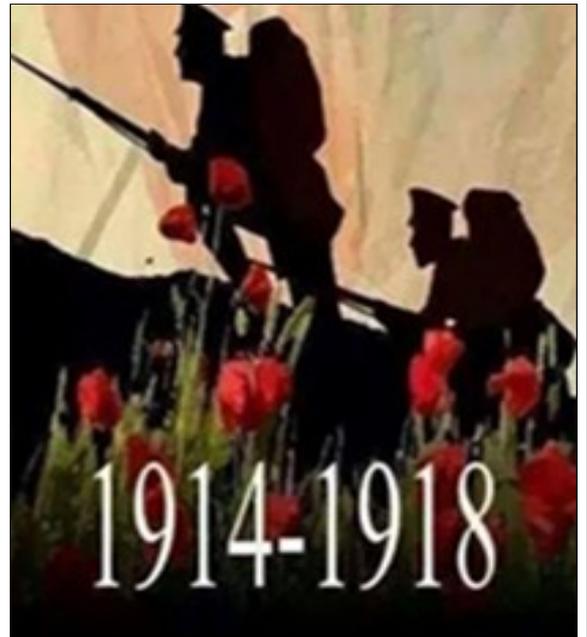
Jane is a Reader in the History of Art at the University of York. She currently teaches undergraduate and postgraduate modules on late antique and Insular art in the Department of History of Art and the Centre for Medieval Studies. Her areas of interest lie in the art and architecture of late antiquity and early medieval Europe, with special reference to the roles of sculpture as public art in the Insular world, the cultural cross-currents between Ireland, Britain and Europe, and relationships between text and image. She is currently working on the historiography of Insular sculpture, and its context in 19th and 20th century Medievalism.

Tickets for either talk are available from Sheila on 868196, entry for either talk is £5 and we will be serving tea/coffee or a drink from the bar.

WW1 Centenary Event

2018 marks 100 years since the end of WW1 and following in the Summer Party WW1 theme we are holding another special event to further commemorate the year and those who gave so much.

On Sunday 11th Nov. Join us for a Village WW1 Centenary celebration bonfire on Beacon Banks and party in the Village Hall. Free to Hushwaite Villagers and kindly supported by Hushwaite Parish Council and the Village Hall Committee. Details to follow.



Hushwaite Village

Christmas Market

is on **Sunday 25th November, 11.00am to 3.00pm**. A fantastic opportunity to buy Christmas gifts and stocking fillers at our popular quarterly market. As always, there will be a fantastic range of local produce, from pies and chocolate to jewellery and toiletries, something for everyone! The Apple Tree Café will be open, serving a delicious range of homemade bacon rolls, sandwiches and cakes.



Hushwaite Talent Show - Saturday 27th October - POSTPONED

Unfortunately, due to unforeseen circumstances, we have reluctantly had to postpone this event until Spring 2019. Apologies for any inconvenience.

The White Horse Beauty Room

Open from 9am to 7pm Monday to Friday & 9am to 4pm Saturday

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Badapple Theatre comes to Husthwaite

North Yorkshire theatre company Badapple are coming to Husthwaite Wednesday 31st October with their play “**Thankful Village**”. It’s touring to enthusiastic revues, round our region and beyond. The play was written by Kate Bramley and the music and songs by Jez Lowe who is a Sony award winner.

It comes towards the end of a year when we have been thinking about The Great War. We had our own very striking short play at the village party this summer. People won’t forget the powerful glimpse it gave of what men and women went through during the war to end all wars.

Kate Bramley’s play tells the story of three women in a village like ours. They have to cope as the men leave for war in 1914. Each one faces the challenges in a different way, all with hope, humour and a sense of duty. We see the three women on stage; what’s happening to the men comes through the songs.

Live, local drama is very special. We have a really strong tradition in Husthwaite for enjoying good theatre in the village. “**Thankful Village**” brings us a new company. By way of research, we saw their Amy Johnson play in summer in Fewston; it was brilliant.

Details.....7.30 Wednesday evening 31st October in the village hall. Tickets from Andrew Coulthard 01347 868130....£10 adults £6 under 16’s £25 for family. Give me a call, I’ll get tickets to your door. You can also buy online at www.badappletheatre.com

About Thankful Villages....that name appears first in the 1930s. They were the few that survived WW1 without losing any men. Not far from us, Cundall was one of the lucky ones.

Andrew Coulthard
01347 868130



It was lovely to welcome children and families back after their summer break and hear all their exciting holidays news. We welcomed our new Reception children as well as new children joining us in other year groups. Everyone has settled back into school well and is enjoying their learning and being back with their friends. Many children completed the Summer Reading Challenge and were rewarded with certificates being

presented during one of our Collective Worships by the Easingwold Librarian.

Our whole school topic this term is 'Castles'. Classes 2 and 3 are looking forward to a visit to Helmsley Castle and the Bird of Prey Centre as part of this topic. Children have been learning about 'Why castles were built?'. 'The importance of their locations' and 'How successful they were (or not) in keeping out invaders'.

GOLD SPORTS MARK AWARD

We are proud to announce that for the fourth consecutive year we have successfully achieved the School Games Gold Sports Mark Award. This confirms our commitment to promoting children's participation in a wide choice of competitive and non-competitive sports and clubs that is inclusive and accessible to everyone of all abilities. The achievement in gaining this Award recognises our commitment to encouraging our pupils to have a positive attitude towards healthy lifestyle choices.

PERFORMING ARTS WEEK

During the first week of October we are having an enrichment curriculum week based on Performing Arts. Craig Bradley, a children's poet, will be joining us for a day of fun filled poetry workshops. We look forward to his very interesting poems. Children will also have the opportunity to participate in a circus skills workshop and a dance activity linked to a story. A book fair will be in school during the week and we are hosting a performance by Lempen Puppet Theatre Company who have travelled all over the world performing their puppet shows.

OPEN DAY

We are holding an open day on Saturday 6th October from 10am-11.30am. This is an opportunity for those parents who are starting look for school placements for their children starting a reception class next September to come and experience Husthwaite School. Members of the community are also very welcome. Please do come along and meet the

teachers - Mr Barwick, Mr Chapman, Miss Goodchild, Mr Houghton and Miss Bennett. There will be an activity set up in each class, taster school meals available and an outside Forest Schools activity to take part in. Fingers crossed for dry weather!

BEFORE AND AFTER SCHOOL CLUB

We are pleased to now be able to offer before and after school childcare from 8am to 5pm. Mrs Bucknole, who is also our amazing school cook and a very experienced after school club coordinator, has taken on the role for our new after school club. Miss Wilkie and Miss Finnegan continue in their roles as our breakfast club coordinators.



WEEKLY TODDLER DAYS FOR PRE-SCHOOL CHILDREN

Please remember if you have a toddler or would like to join us for a social cuppa, our weekly 9am 'Stay and Play' session and 'Unfrazzle' is every Friday in the school hall. 'Stay and Play' is a free toddler session open to all pre-school children from 9-10am.

There are still some vacant places for nursery offering full and part day care from 3 to 30 hours per week. Please enquire at the school office.



HARVEST FESTIVAL

We will be holding our harvest festival on the afternoon of Friday 26th October at the Methodist Church at 2pm. Members of the community are welcome to join us for this celebration.

BAGS2SCHOOL

Our next **Bags2School** collection will take place on **23rd November at 9am**. Take the opportunity to have a clear-out of all unwanted clothes, handbags, shoes, belts and soft toys. All articles can be brought to school in dustbin bags before 9am on 23rd November or the day before. This is a great recycling facility that raises funds for school and helps others in need. The last collection raised £76 for our School Fund.

LEMPEN PUPPET THEATRE

We are hosting a world-renowned puppet theatre on Monday 8th October at 4.00pm. The am-A-zing Thing is a medley of Grimms' Tales with puppets and music, suitable for everyone over 5 years of age. Tickets are available from the school office at £5.

For further details of our school please visit our website:

www.husthwaite.n-yorks.sch.uk or phone the office 01347 868371

Husthwaite School

The Lempen Theatre Puppet Show

Monday 8th October 4pm All Welcome Tickets £5

Suitable for everyone aged over 5



Farm Gate Farm Shop



The Baggins, Thornton-on-the-Hill, Easingwold.
YO61 3QB

farmgatefarmshop@hotmail.com

01347 868894 or 07759 609106

Shop on Farm open Friday 3-6pm
and Saturday 10am-4pm

Free Deliveries available any day. Please call or e-mail.

We produce Free-Range Turkey, Chicken, Pork and Lamb.
We also stock very locally Artisan produced; Organic Dairy,
Cheeses, Preserves, Apple Juice, Coffee, Tea, Breads,
Vegetables, Eggs, Honey, Olive Oil and more.

We have a mobile Free Range Farm Shop at:

Wednesday- Alne Village Hall car park 3 -6pm

Thursday - Husthwaite Village Hall car park 3-6pm

Friday - Coxwold front of Fauconberg 11-2pm

Husthwaite Village Market

Another fabulous market took place in the village hall on Sunday 16th September. We hope you came along and took advantage of the huge range of products for sale on your doorstep.

New stalls at this market included our very own Thornton's Butchers (who sold out of pies, so better make sure you get to the next one early!), Cooper King Distillery with their amazing gin and Itzamna's Cocoa with their equally amazing chocolates.

As always it takes a huge amount of work to organise these events and we would like to thank all the volunteers who make it possible. Whether it be donating cakes, donating your time or coming along on the day offering your support. All is needed and is gratefully received.

If you can offer support for our next market or have ideas on how we can improve our event we are always happy to listen and welcome new volunteers. Contact Lynn on 01347 868092.

Please join us at the **Christmas market on Sunday 25th November**, 11am till 3pm. Our usual array of stalls will be joining us with even more ideas for those Christmas stockings and you can even order your Christmas table decorations and wreaths.

With thanks,

Lynn, Debbie and Annabel Market Organisers.

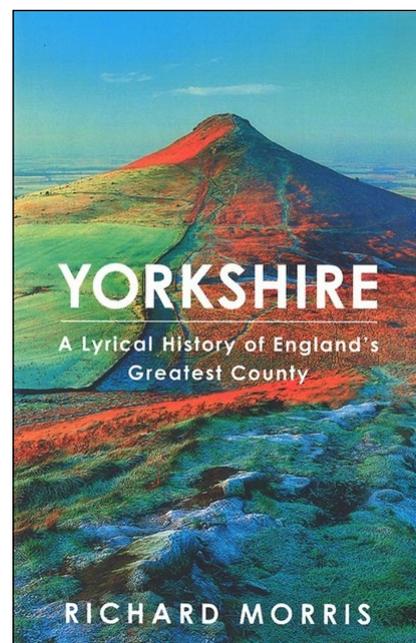


BBC Book Of The Week Author coming to Husthwaite

“Yorkshire - a Lyrical history of England’s Greatest County”

I came across this amazing new book by accident. BBC Radio 4 had snapped it up as Book of the Week.

Richard Morris wrote it. He’s Professor of Archaeology at Huddersfield University. He began his career digging under York Minster (a riveting account of what they found is in the book) and went on to become a university lecturer, Director of the Council for British Archaeology and Head of the Leeds Institute for Medieval Studies. And he’s a writer and composer too.



It’s an extraordinary attempt to give a really broad account of a huge county that is so full of diversity. The author says that he wanted to bring the making of Yorkshire alive, from prehistory, through Viking trading routes to the Cold War. He touches on people who came from the county or loved it as outsiders; painter J M W Turner, Winifred Holtby and JB Priestley amongst many. It’s about myth and legend, conflict and faith, scientific advancement, boom and bust. He goes all over the county, goes backwards and forwards in time and weaves in the fascinating history of bits of his own family.

I rang Prof Morris hoping he might be willing to come to Husthwaite. He was happy to. He was finishing writing a book about Barnes Wallis but available in November.

So he’s coming on **Sunday afternoon, 2.00 - 4.00 18th November**, to the village hall. He asked for the title “**Writing Yorkshire**”. He wants to talk about writing the book, how he decided what to include and what he has found out since “Yorkshire” was published.

The proceeds will go the Blackden Trust, a charity Prof Morris supports which looks after a Tudor House in Cheshire and does educational work there.

Details.....tickets are £5 which includes a glass of wine or tea/coffee.

Good idea to book early. Thinking about how the book was received, tickets may well sell quickly. More information, if you need it from me on 01347 868130 or andrewcoulthard00@gmail.com

*Don’t forget our second November talk on the 28th at 7pm. Dr Jane Hawkes is coming to give an illustrated talk on the Lindisfarne Gospels. More information on page 15.

Husthwaite and District Gardening Club begins its gardening year.

The season of shorts and tee shirts is all but past, the nights are drawing in and garden growth is beginning to slow in preparation for the long haul of winter. But gardeners, do not despair as there is much to do in the coming weeks and months to prolong the colour and to prepare the way for next year's harvest. And while this year's harvest may be almost over, in part thanks to a long hot summer, the Husthwaite and District Gardening Club's season has only just begun. And what a season it promises to be with talks on topics as wide ranging as gardening and menus; ornamental grasses and encouraging barn owls into your plot.

The Club's first meeting of the season began in earnest with a talk on the gardening year - Gardening Month by Month - by ex-policeman turned horticulturist, Mike I'Anson. Mike trained at Askham Bryan College and went on to restore the five acre garden at Cowesby Hall, near Thirsk before becoming manager of Helmsley Walled Garden. Having retired from that role he now concentrates on his own garden, in part developed from a meadow.

Mike took the healthy turn-out of members from the cold short days of February, through the sowing and growing-on days of Spring and the longer flowering and fruiting days of summer and early autumn, back into the long nights of winter and the pleasures of ordering seeds beside a roaring fire. Noting the typical weather conditions of each month, and matching the tasks both for the soil and the plants to the conditions, Mike gave a comprehensive overview of the gardening year interspersed with the occasional detail relating to specific plants and responding to questions from members.

What became apparent - and anyone who has tried to keep on top of their gardens and get the best from both flowers and vegetables will already know - is that holidays are hard to fit in to the gardening year, unless you have a very willing neighbour or employ a gardener to do the work for you! February and November are Mike's holiday months, but winter, with most of the garden lying dormant and the

weather at its least conducive to being out there with a fork or spade, provides as good an excuse as any for booking that longed-for holiday in the sun.

As we saw, the gardening year is full of tasks and is as busy as each gardener wishes it to be - some of us can live with a few weeds, others seek perfection. But in amongst the work there is the pleasure of creating a space that one can enjoy, however small or large, and of reaping the rewards of one's labours in colour, shape, produce and simply being at one with the garden.

And the additional pleasure, beyond the garden gate, is that of gathering socially with fellow gardeners, both young and old, beginners and experienced greenfingers, each month at the Husthwaite and District Gardening Club to learn from each other and from our programme of highly regarded speakers.

So, when is the best month to start gardening? Whichever month you get out there and begin gardening!

Husthwaite and District Gardening Club meets on the second Thursday of the month from September to May (no meeting in January) at 7:30pm in the Village Hall, Husthwaite. Membership is £20 for the season. This entitles members to discount at four garden centres in the area; access to heavily discounted seeds; priority booking on workshops run by the Club; and the Club's newsletter. Pay-as-you-go visitors are very welcome – the cost is £5 per session (up to a maximum of £20, when you become full members). Refreshments are included.



For more information on the Club and its programme contact **Simon** (sj.eedle@yahoo.co.uk).

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An new play written and directed by Kate Bramley
Original songs & music by Jez Lowe
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Tickets: 01347 868130

£10 / £6 under 16's / £25 Family Ticket

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