

Husthwaite Newsletter

October 2010 Issue 49



Callum Watt starring in “Guys and Dolls” at York Opera House

(photo courtesy of York Press)



Husthwaite Newsletter is jointly funded by the Parish Council, the Village Hall Committee and local sponsors

EDITOR: *Jan Coulthard*

Please send articles for the December edition to me by November 20th via email: (jancoulthard@hotmail.co.uk) or by post to Aletheia House, High Street, Husthwaite YO61 4PX or tel. 01347 868130.

Comments and articles are always welcome. Local businesses can advertise in this Newsletter.

Your Editor has been very busy in the kitchen. Please support our Newsletter fund by buying *jansjams* jams and chutneys at the Apple Day on October 10th. Thank you!



Dates for your diary

8 Oct. 8.00—10.00 pm Scottish Country Dancing Village Hall

9 Oct. Ceilidh 7pm Tickets:£8 ,children £5 in VH.

10 Oct. 11.30-4.30 Apple Fair in Village School and marquees in grounds

19 Oct. AGM of Village Hall Committee 7.00 in VH. All Welcome!

21 Oct. 7.30 Talk by Diane Leeper on Carl Faberge. £5 incl. wine. V. H.

30 Oct 10.00-4.00 Energy Day (Free) Village Hall

Until 31 Oct. Exhibition :“A Perverse Library”. Shandy Hall, Coxwold

2 Nov from 9.30 am Packing Shoe Boxes in Methodist Chapel

5 Nov. 8.00 -10.00 pm Scottish Country Dancing Village Hall

9 Nov. 7.30 pm A Blood Wedding in Wensleydale. North Country Theatre in VH.

20 Nov. 1.00—4.00pm Glue and Glitter. £3.50 per family. VH

11 Dec.7.30pm”A Yorkshire Christmas Carol” Bad Apple Theatre Co. VH

Advance date for your diary **For those of you with busy social lives, here’s a chance to make an early entry in your 2011 diary:** The ever-popular Burns Supper takes place on Sat. 15th January in the village hall. Tickets available in November. There may be some pre-dance sessions - dates available soon!

Husthwaite Thespian Takes to the Big Stage

One of our village youngsters has been appearing at York Opera House. (See *picture on front cover*) Having gone through the X- Factor style auditions with **around 250 hopefuls, Callum Watt landed the role of Nathan Detroit in “Guys and Dolls”**, which ran for 4 performances at the beginning of August.

Callum admits it was a little daunting at first.”They asked about my previous experience, and who my singing and dancing tutors were. I’m not sure what they made of my answer- I have no tutors, and my previous experience is the Husthwaite pantomime, Elphin Drift and a little busking on the streets of Preston.”

Nevertheless, Director Louise Dennison thought Callum was ideal for the part. “It was pretty intense,” said Callum. “The whole production was put together in just 2 weeks, and it was quite an experience walking out on a stage in front of such a large audience - but it was fantastic, and I really hope to be back again next year.”

Brian Watt

Dear Editor

Correspondents in the last two *Newsletters* have expressed the conflicting feelings Husthwaite people have about Kendrew Green. I would like to make a win-win suggestion.

We place a board on the Green explaining that it is a site of ecological importance, home to a variety of rare wild flowers. The board is a colourful display of some of these plants, with notes about their nature and habitat.

There are many examples of these boards in local villages. A fine one is in the small park beside the pack horse bridge at the edge of Sowerby.

The agreement then would be that Kendrew Green was not touched in the first **phase of the year’s regular cuttings. As a village we would be demonstrating our** awareness of the increasing importance of 21st century ecological issues.

I know that some are anxious to give an impression of tidiness and care. The second cutting will restore any lost tidiness. The board will signal how much we care.

Richard Wood

Sunday 10th Oct
Orchards of Husthwaite
Apple Fair

in the village school and grounds

Adults £3 Children under 14 free

Events from 11.30-4.30



Fruit and vegetable growing
competition - M3

Fruit variety display - M3

Craft stalls, green fair and a village table top sale - M2

Fruit pressing demonstrations - 12

Northdale Horticulture composting masterclass - 14

Garden folklore talk - 9

Bar, tea, sandwich and cakes - School hall

Penny Pinkney Memorial cider trophy competition - M1

A North Yorkshire fire engine and display - FRONT

The Northern Fruit Group information stand - 5

A storyteller describing the apples of Yorkshire - 9

Children's bouncy castle -11

Easingwold brass band - M4

School children craft competition - M3

Apple fritter making - 13

Apple bobbing - 13

Toffee apple making - 13

Tombola - M2

Cake stall - apple theme - M2

Wensleydale dairy demo - 8

Unusual plant display - Jane Gaunt - 7

Kids treasure hunt - EVERYWHERE

Local band performance - M4

Pony riding - 15

Face Painting - 9

Alpacas- 16

Birds of prey - 6

Vintage car & tractor display - 11

For enquiries about
this event, call
Cameron Smith
tel. 868489



Orchards of Husthwaite

And Husthwaite School Apple Fair on Sunday 10th of October at the
school 12.00 to 4.00

Cake Stall Baking

Could anyone prepared to help by making fruit based cakes and
pies please contact Betty Sutton at Golden Garth,

Low Street or telephone 868254

Apples and Pears are available as ingredients the week before the
fair from Cameron- tel.868489

Any cakes or pies for made for the Fair need to be delivered to
Betty Sutton on the morning of Saturday the 9th of October to
Golden Garth

Bottle Tombola

Could people please donate any bottles of absolutely anything for
the tombola

Could you please leave them at the shop or at

Liz and Euan Crawshaw's house,

The Old School, Low Street

Husthwaite



Apple Pressing

(photo:J.Maloney)

At the end of September, villagers brought their apples to the new Orchards of Husthwaite production unit at Manor Farm, where Cameron Smith and his team **washed, crushed and pressed apples from folk's gardens, so villagers could take** home the juice from their own apples. Many children came down to see how it was done, joined in to help and sampled the juice.

Cameron and his helpers are collecting apples and pears from the village, to make apple juice and cider, to sell for village funds. If you wish to donate any apples or pears, or you need help to pick them, please phone Cameron Smith (868489).

Don't forget the Apple Day on October 10 (see previous pages); it promises to be a grand event!

Jan Coulthard



Husthwaite Village Hall

Annual Village Hall Meeting

Tuesday 19th October 2010 7.00pm

It's the time of year for the Annual General Meeting and we would really like you to come. It takes about 45 minutes and it's a good chance to say what you want the village hall to do. It's your hall, so, if you want, have your say or ask your question. At the end, we cast our votes for who is to run the hall next year. Here's a promise. Just because you attend the meeting you won't be arm-twisted to be a committee member or do anything. Another promise: our coffee and biscuits are the best in south west Husthwaite.

Richard Wood

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- Accessories

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Tel: 01347 666079

enquiries@thecurtainroom.com



Husthwaite Local History Society

will hold a talk at 7.30 on Thursday 21st October at the village hall by Diane Leeper on Carl Faberge and the English Royal Collection. Entrance will be £5 to include a glass of wine.

Mowatt Financial Planning

Financial advice for individuals and businesses covering the following areas;

Individuals

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- Retirement planning
- Tax planning
- Life insurance
- Income protection
- Pensions advice
- Care free advice

Businesses

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- Capital
- Life insurance
- Income protection



Contact Will Mowatt to discuss your needs and to arrange an initial meeting

Office: 01347 868196

Mobile: 07777 663766

E-mail: will@mowattfp.co.uk

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Scottish Country Dancing

The nights drawing in are the first sign that it's Scottish Country Dancing season again. Building up to a Burns Supper in the village hall in January, we have arranged a monthly dancing evening on the following nights:

Friday 8th October

Friday 5th November

Friday 10th December.

In Husthwaite Village Hall from 8pm to 10pm.

All levels welcome. Bring your own refreshments.

Brian Watt will be there to lead us through a range of dances.

For more information contact:

Will Mowatt 01347 868196

Brian Watt 01347 868499



Shandy Hall

Grand Vernissage:

30 October 2010. *Making Nothing Happen*. Film premier celebrating the **work of expatriate Czech artist Pavel Büchler, winner of this year's Northern Art Prize**. Refreshments will be served at Coxwold village hall. All are welcome. 18:00 – 20:00. For details tel.868645

Christmas Shoe-box Appeal

It hardly seems a year since we were busy packing Christmas shoe-boxes for deprived children in Eastern Europe and beyond, but this year's event is creeping up on us.

The packing day will be TUESDAY 2nd NOVEMBER from 9.30 a.m. in the Methodist Chapel. On that day, you can bring filled boxes or gifts to be sorted. Before then, please keep any medium-sizes shoe boxes with detachable lids which can be covered in Christmas paper.

As usual, we have been advised of suitable gifts. These are:

Toys - bears, soft toys, tennis balls, finger puppets, small jigsaws, trucks, cars.

Educational supplies - felt-tip pens, pencils, erasers, pencil sharpeners, notebooks, colouring books.

Hygiene items - toothbrushes, toothpaste, soap, flannels, comb, hairbrush etc.

Other items - hats, scarves, gloves or mittens, sunglasses, bangles, necklaces, sweets (sell-by-date to be at least March 2011) but NO CHOCOLATE.

We are not allowed to send any of the following:

Food, medicines, war-related toys, clothing other than that listed above, fragile items, sharp objects, anything of a political nature, toys without a CE mark.

Anne and David Dowson stock many of the suitable items for the boxes, so you don't need to go far for your shopping.

If you prefer to give financial support towards the costs of transport, these gifts will also be gratefully received. We need £2.50 for each box.

Our village has always been very generous in supporting this effort. We look forward to another good year. If you have any queries about the Shoe-Box Appeal, please ring either Bunny Wentworth (868377)

or Linda Davison (868449)



Book Review

“*The Plot - a Biography of an English Acre*” by Madeleine Bunting

I think this book will interest you if you feel at home in North Yorkshire. From Husthwaite we have a view of the acre Madeleine Bunting writes about. You can drive there in fifteen minutes and walk for another fifteen from Oldstead up a steep track onto the southern escarpment of the Hambleton Hills. Possibly you **already know the place, a clearing at the top of the forest, where there’s a strange chapel and a stone hut.** The chapel is marked with a cross on Ordnance Survey maps, but that doesn’t mean it’s a place of worship in the accepted sense. It was **built by Madeleine Bunting’s father. It has some remarkable religious and war memorial sculptures.** It took him thirty years, starting in 1957, and his was a surprising obsession, which his daughter explores .

As a girl growing up at Oldstead, she failed to appreciate, even suffered from her **father’s single**-minded fascination with his hillside chapel. He was a complicated fellow but he did have an unwavering commitment to the Plot. To understand him, his daughter, too, had to understand the place.

And that’s where it gets interesting for us. After all, it’s our place, too, isn’t it?

Madeleine Bunting is a fine writer and a formidable researcher. She brings alive the history of the area. We learn where the Neolithic forts were and where we can still see their traces. We get a taste of the lives of the Cistercian monks at Byland, and **there’s a terrific account of how Robert the Bruce and his invading Scots bloodily humiliated the English on that selfsame hillside we look at from the safety of 21st century Husthwaite.**

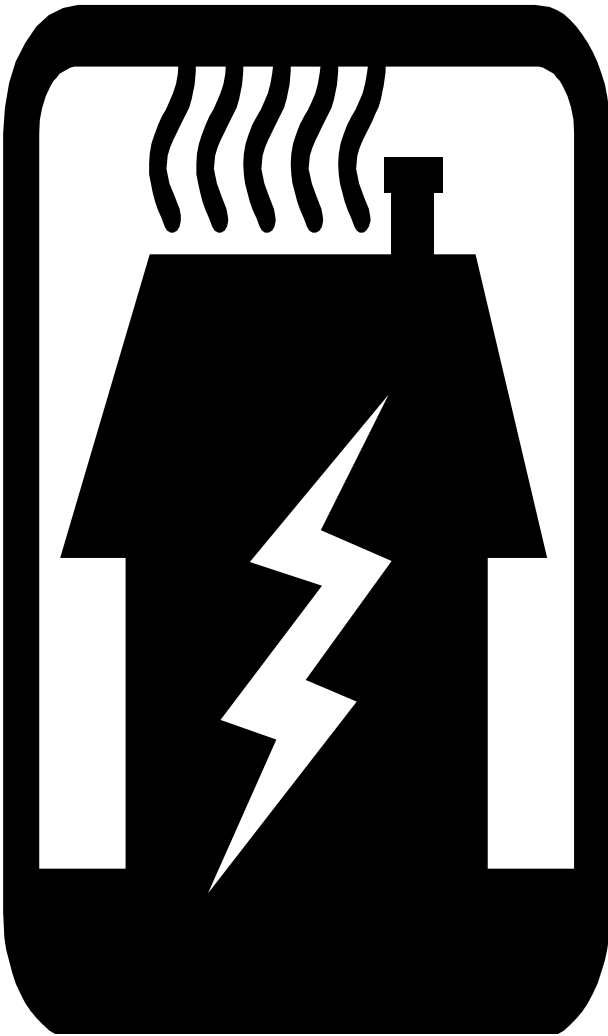
The Drovers’ Road was the main route along which cattle were driven from Scotland to the markets at York and London. It climbed the northern escarpment of the Hambleton Hills, crossed them on what was then scarily wild country and came down across the Plot into Oldstead. Madeleine Bunting’s father enjoyed the thought that this flow of traffic hasn’t stopped. Today it’s hikers with trekking poles, Berghaus jackets and Scarpa boots who tread in the footsteps of the drovers, their dogs and their ambling cattle.

As well as delving into the history of the Plot , Madeleine Bunting appreciates modern North Yorkshire life - the dodgy roads, the difficulties faced by farmers, **how to get a glider ride without a year or two’s bad weather cancellations.**

The Plot is published by Granta . Let me know if you’d like to borrow my copy.

Richard Wood

Husthwaite Village Hall



Energy Day

.....can you
save money on
your fuel bills?

This is about making your money go further, and helping the environment at the same time. Energy prices are unlikely to go down. So this is about practical steps you can take. There will be displays about Insulating roofs, walls and floors, draughtproofing, improving windows, choosing efficient boilers and other appliances. There will be information about renewable sources of energy, wind, solar, photovoltaic panels and woodchip. There will be experts to talk about microgeneration, about feed-in tariffs, about cheaper ways of buying fuel and about grants. The focus is on the special energy problems faced in villages and finding low-cost answers.

It's organised by the village hall and Sustainabilty4Yorkshire.

10.00am to 4.00pm Saturday 30 October 2010

Admission free...coffee, tea and cakes on sale

Heroes Ho-down

Roy Leverton

Villagers, visiting friends and relations turned out in force on Saturday, September 25th to support and enjoy this year's Harvest Supper and dance in the Village Hall. The small organising committee managed once again to present an evening of food and dance seemingly without a hitch. Guests of all ages arrived to find the beautifully dressed dining tables ready laid and decorated for their supper. The menu was such that once the main course was strategically placed on each table, guests could serve themselves. Sweets were then delivered efficiently by enthusiastic volunteers ensuring that nobody had to wait for their 'puds' to be served. Once the meal was over a call for the tables to be cleared and returned to store by the diners initiated an immediate response and within ten minutes the dance floor was cleared and ready for dancing. Once again, Brian Watt, Husthwaite's Scottish Dance expert, persuaded a high percentage of all ages onto the dance floor for around two hours of active dance and fun. The majority joined in with little persuasion and were well satisfied with their, in some cases, newly found dancing skills. Promptly at 10.30pm the evening finished with the majority participating in a farewell rendition of Auld Lang Syne. This year's St. Nicholas church's selected charity 'Help for Heroes' was apt and generated a sympathetic and generous response with many of those unable to attend the Ho-down offering donations. At the time of writing the amount raised had yet to be finalised but certainly a figure in excess of £700 is expected. The small organising committee would like to thank all those who worked and contributed to a thoroughly enjoyable evening.



Photo: Gerald Crane

Greenwood family history

Angela Ovenston writes:

Over the last few years, various people have been in touch about the Greenwood and Lickiss families who once lived in the village and were related by marriage. Rosalyn Greenwood has visited Husthwaite and regularly corresponded about her research into the Greenwood family. This in turn has resulted in further correspondence with two other people about their relations to the Lickiss family. Here is Rosalyn's account of the GREENWOOD FAMILY.

If the reader takes a walk down the path of St. Nicholas' church and turns left, directly under the window is a well preserved headstone relating to the Greenwood family*. George Greenwood came from Osmotherley, married Elizabeth Thorpe from Stonegrave in 1758 and produced ten children, most of whom were baptised in nearby Coxwold. George must have moved his family to Husthwaite around 1769 when a man by the name of John Freer sold a cottage, orchard, garth and croft to George who rebuilt the property to include a shop and a joiners work room. George was a joiner and timber merchant for the nearby Newburgh estate. We think the house was situated close to or behind Prospect House where the Moncaster family lived (opposite Beal Cottage in High Street and demolished after 1958), and was probably very similar in design [help from Prof. **Stuart Marriott about the history of George's house, is gratefully acknowledged**]. They were certainly good friends as Robert and Thomas Mouncaster (an early **spelling of Moncaster**) were witnesses to George's will, along with Arthur Harper drawn up on the ninth day of January one thousand eight hundred and six.

Of his children Elizabeth was the first born in 1759, followed by Ruth in 1760, George 1762 William 1764, Matthias 1766, Jenny 1768, Thomas 1770, Mary 1772, John 1774 and Mary Ann in 1778. Church records show only two of them married in the village church - Mary Ann in 1798 to Henry Spink and John to Mary Weighill in November 1805. Matthias was married in Thirsk to Hannah Hudson.

After George's death, his will stated that his two sons John and William, both joiners, were to inherit half the house equally, from the middle of the South door, down the path to the horse trough and the great poplar tree, no arguing. In the will, Matthias is left a small legacy as are George's married daughters Mary Skellon and Mary Ann Spink, her daughter and his other grandchildren.

John had three daughters. One of them, Elizabeth Greenwood, born around 1810, married George Lickiss, a cordwainer from Coxwold from whom the Lickiss family

descend in Husthwaite. After John died in 1837, this family were known to be living in his part of the house by 1839. The 1841 census lists the inhabitants as George and Elizabeth Lickiss, aged 30 and 25, their children Mary aged 1 and George aged 3 **months, together with Mary Greenwood aged 65, (Elizabeth's mother, widow of John), John's eldest daughter Jane Greenwood aged 30 and her illegitimate son John Greenwood aged 7.** By 1851, three more daughters had been born. George and Elizabeth Lickiss probably stayed in the village the longest, since they are mentioned in several censuses. George died in 1859 but Elizabeth outlived him and was still living in the village, occupied as a dressmaker, in 1861 and 1871, was receiving an annuity in 1881 and died aged 77 in 1887.

George Greenwood (father of John and William) died in 1816 and is buried in the **grave in St Nicholas's churchyard with his wife Elizabeth and his two favourite sons William and John.** So William and John lived side by side. From the chambers and furniture mentioned in their wills it seems that George must have originally built a **substantial house. They also both left a shop, in John's case to his daughter Jane.** William married Mary Knowlson from the nearby village of Thormanby in 1803 and they lived in the village all their married lives. They had three sons, his eldest William born 1805 moved to York in 1827 and set up a successful cabinet makers business. George became a Wesleyan minister in Penrith and John became a tailor **in Haworth. Documents show that William's son William, the cabinet maker, wrote beautiful script and his father made an effort to write but his brother John didn't** even try and signed both his marriage document and his will with a cross! As for the grandchildren I have managed to follow the lives of several of them, particularly **Jane the daughter of John, but that is another story....**

Rosalyn Greenwood

**Note, the inscriptions on the gravestone are mainly legible and as recorded in 1912:*

Sacred to the memory of George Greenwood, Who departed this life March 14th 1816. Aged 94 years.

Also William Greenwood, Son of the above Who died Nov 30th 1826. Aged 61 years.

Sacred to the memory of Elizabeth, wife of Geo. Greenwood, Who departed this life July 25th 1803. Aged 69 years.

Also John Greenwood, Son of the above. Who died Aug 15th 1837 aged 62 years.

Thanks.....

Thank you to everyone who bought "A Short History of the Three Pubs of Husthwaite". It is now sold out and £46.50p has been raised for St Nicholas Church.

Annie Richardson.

Elphin Drift

Saturday 4th September

Our last Elphin Drift of 2010, and a blast of an ending to the holiday season. The Hall and Stage was rigged and bedecked to its usual splendour, the bar stocked with Cask and Bottled Ale, Galtres Gold Cider, Lager, Vino and Pop. Running order scheduled and final rehearsals and soundchecks run through. A few last-minute phone calls. Yep - **they're all gonna turn up. Good. Ten past six and me and my lad decide we'll do a guitar/violin piece and slot it in somewhere, better get up to** hall quick and practice. We get there and performers arriving already. Good feelings about tonight. The House Band kick off with our well-honed set of Folk and Rock covers, followed up with my 80s-themed set with the Seagull perched on me knee. I did discover an interesting autorhythm on the keyboard earlier on, but **the Depeche Mode parody will have to wait for another time. Husthwaite isn't** ready.

David Pike treated us to one of his humorous monologues, followed by a bonus track, a witty song accompanied by Pauline Brown on piano. Eee... you do look well.

The Village Youngsters came on next and gave us their individual sets: Kerry with her two guitar pieces played fluently, Raili gave us a burst on the Clarinet, and to **finish Thomas brought us Mairi's Wedding on violin (with me trying to keep up on guitar) and Gavotte on piano. There would have been "Late for School" but I dislodged something when I dropped his saxophone. Thankfully it's fixed now** - the saxophone that is.

Next up; The Phoenix Choir made their Elphin Drift debut - an eclectic mix of the sacred and the secular, including one sung in Welsh. Brilliant.

The first of our out-of-village guests - and a welcome return to Fiddler of Helperby, and the sound of feet a stomping became rather apparent. It was good to welcome Judith and Davy back to our shores.

Stoney Plain hit us one more time with their traditional Delta Blues - high on their usual form - Carl rock steady, and Gerald sliding up and down the fretboard like a man possessed.

Another debut followed; we welcomed FiddLyn Man Doris from North Hambleton. A real challenge for Mike on the desk ;12 DIs coming at him from all areas of the musical spectrum. He handled it with his usual prowess. As I leant at the back of the hall draining the last pint of Wold Top Ale from the cask the note-to-self was **"Bah that doesn't arf sound good". (Also "get nine gallons next time").**

Susan Neale came on next and, after dueting with me with the singalong “Islands in the stream”, gave a superb rendition of “Who knows where the time goes”.

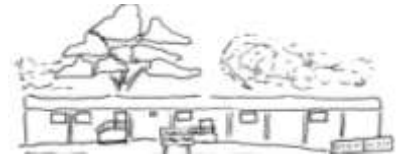
Our last act of the night - getting on for midnight by this time - was Callum Watt. We'd had to shackle him while FiddLyn Man Doris did Wagon Wheel to keep him away from the bass, but now he was free to perform. He did a brill acoustic set accompanied on one number by Brian (Oy - **he's nicked our Bass Player**).

This was the best-attended Elphin Drift that we have had in the three years it **has been running. We're trying to add a bit more each time. The Cask Beer and Husthwaite Galtres Gold Cider** were big hits, and the quality of musicianship was superb. Thank you to all performers and audience, Mike Wells of Byland Media for the sound, Vikki & Stephen behind the bar, and all the volunteers who stayed back to tidy up and load out. We will announce the date for the next Elphin Drift as soon as it is set. See you soon .

Alun Nixon



Village Hall News



Ceilidh

Live music and dancing to Fiddlers Wreck

7:00pm Saturday 9th October 2010

Buffet served at 8:30pm

BAR ...Real Ale, Galtres Gold Cider, Lager, Wine, Soft Drinks

All ages welcome.....Tickets: Adults - £8, Children - £5

Please call Vikki on 01347 868740 or email vnixon@btconnect.com



Brand new play in Husthwaite

Last year, North Country Theatre came to Husthwaite, with "Home On The Range". We had a full house and the company was wonderful; magical even, transforming the village hall into C19th America in the era of the wagon trains.

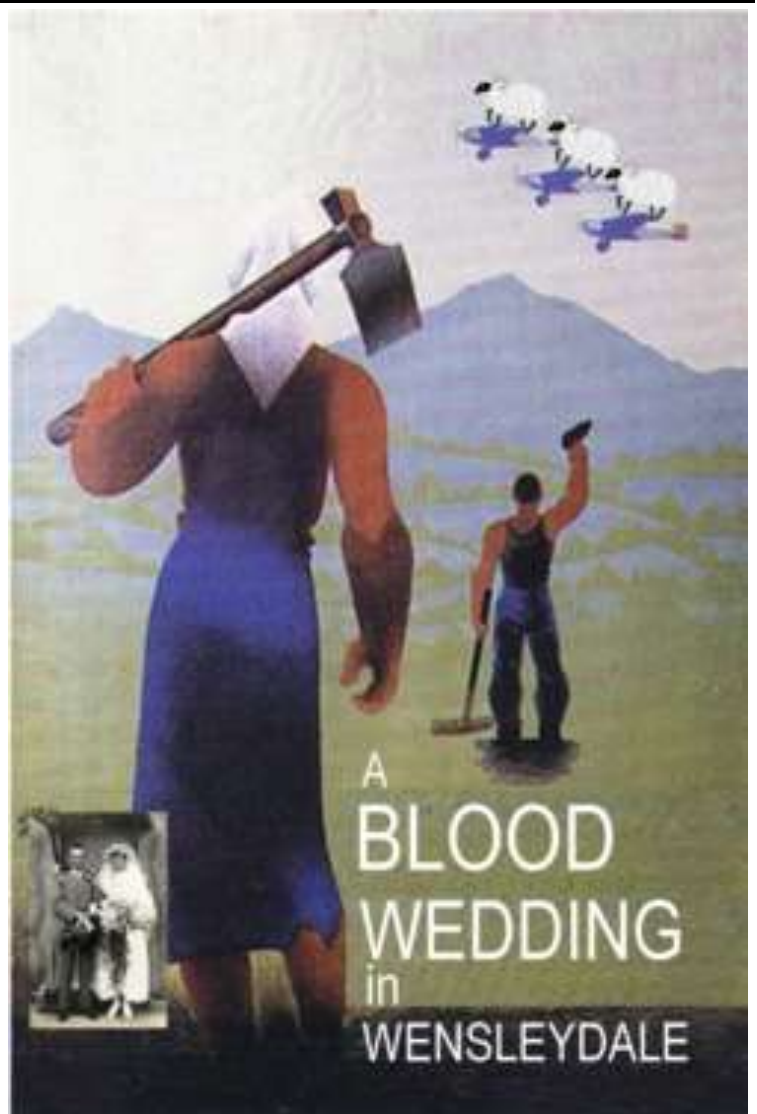
Now, they're coming back to the village hall with a new play which will be excellent. It's based on a Spanish play by Lorca set at the time of the Civil War. But it's moved to Wensleydale.

"A *BLOOD WEDDING* in WENSLEYDALE !

***Tuesday 9 November in the village hall;
More information soon, coming to your door.***

***Tickets £8 from the village shop or ring
01347 868130. Book soon!***

Andrew Coulthard





Annual Village Hall Meeting

7.00pm Tuesday 19 October in the village hall

Full details on page 7

A CHRISTMAS DRAW in aid of Village Hall funds will take place on SAT DEC 11th at the YORKSHIRE CHRISTMAS CAROL performed by the Bad Apple Theatre Company that evening in the Hushwaite village hall.

Tickets will be on sale at various events leading up to then, Starting with our CEILIDH and SUPPER on the 9th OCT, A BLOOD WEDDING IN WENSLEYDALE (performed by North Country Theatre) on 9th NOV , We will also be offering you the chance to purchase the tickets on your own doorsteps in the days leading up to the draw. The main cash prize will be £100, with £50 and £25 for second and third.

We thank you in anticipation of your support.

Stephen Barker.

Yorkshire Christmas Carol

Bad Apple Theatre Company are coming to the village hall on Saturday 11 December, with **their play “A Yorkshire Christmas Carol”**. It's going to be a treat, a wonderful way of starting **the celebrations. Here's what Bad Apple, who** come from York, say about the play.

*Writer Kate Bramley (Land Girls of Yorkshire) and her itinerant band of actors put their **classic Yorkshire comedy slant on the Dickens' Christmas story. Have a good chuckle while the blustering, skin-flint Scrooge gets his comeuppance and is forced to see the error of his penny pinching ways.***

Full of local stories and carols, puppets and mayhem, and new original songs by Jez Lowe, plus a whacking great dose of seasonal bonhomie, this is a winter warmer to put a smile on everyone's face this Christmas.

Saturday 11 December in the village hall; more information soon.





Creative Success

The summer of 2010 has proved to be a time of great satisfaction for Howard Brown of Husthwaite on two fronts. Back in July 2009 he started design proposals for a set of Royal Mail postage stamps depicting pioneering medical achievements that have led to the advancement of diagnostic techniques. His brief was to design six stamps selected from a list of thirteen research pioneers. His selected subject designs were submitted to a panel of Royal Mail executives on a number of occasions until suggested refinements were implemented and finally approved. The first class stamp illustrated the work of Sir James Black on Beta Blockers. The development of the antibiotic properties of Penicillin researched by Sir Alexander Fleming is illustrated in the 58p stamp.

Hip replacement, currently of particular relevance, recognises the work of Sir John Charnley and is the subject of the 60p stamp. Sir Harold Ridley pioneered eye lens transplants and is featured in the 67p stamp. The link between mosquitoes and malaria, the scourge of tropical countries for generations, was eventually proven by Sir Ronald Ross and is the subject of the 88p stamp whilst Sir Godfrey Hounsfield pioneered the development of the CT Scanner as shown on the 97p stamp.

Since 1991 Howard has submitted designs proposals for a number of special set projects and has been successful with his submissions for subjects such as British cathedrals and the Abolition of the Slave Trade.

Not only is he a detailed design specialist. Mr Brown is an accomplished photographer and artist, and this year he decided to enter two pastel drawings into the Royal Academy Summer Show which ran from June 14 - August 22. The exhibition is open to anyone and this year around 10,000 works were entered. The Selection Panel included such people as Norman Foster, Allen Jones, John Hoyland and John Wragg. Howard's pastel subject was a 15" x 11" entitled 'Career girl' taken from a cinema advertising flyer from the 1960s of June Wilkinson, a model and film star. This was the first time he had entered a picture and he was delighted to achieve acceptance and even more delighted that at the end of the exhibition the picture was sold to a member of the visiting public. He is, of course, motivated to try again next year!

Roy Leverton

Left: Howard's stamp designs. Below: Howard and his pastel work.



NOT ONLY BANGS & BALLS, BUT PANCAKES, PAINT & PLAY

By the time this newsletter goes to print, Phase 2 of the development of the Recreation Area involving the creation of a Grass Play Area and the Young **Children's Play Area will be completed. Over recent weeks, the contractor has** worked really hard to establish new levels and install play equipment within a fenced area. Within this space there is some very traditional play equipment to accommodate climbing, sliding, swinging, rocking, rotating etc. together with slopes, boulders, a tunnel, steps and other provision for free play. Although the scheme was scheduled for completion during the school summer holidays, unfortunately an unexpected problem with the manufacturer supplying the rubber surface to cushion any falls has led to a delay of 2-3 weeks. Hopefully, this play area will give much enjoyment to the children and perhaps a sense of relief to parents and grandparents who look after young children! Arrangements for an official opening will be publicised shortly.

The programme of sporting activities on the Games Area with coaching and match play for football and tennis was not supported as well as last year, though those who did take part thoroughly enjoyed themselves. The Recreation Area Committee is really grateful to Will Mowatt and Howard & Pauline Brown for giving so much time and sharing their enthusiasm and expertise so willingly. Thanks also to those members of Coxwold Tennis Club who came along to coach tennis beginners.

Play Rangers

The children who came to the event with Hambleton District Council Play Rangers had a super morning on Saturday, 11th September.

They began by cooking pancakes over an open fire (closely supervised by one of the Rangers!) The inventive children in the group used blackberries from the nearby hedge as a filling along with marshmallows. More marshmallows were roasted and added to the feast.

A wide range of options for face-painting followed - would the parents recognise their offspring on returning home?

The two-hour session ended in a game of **'girls - against - boys' Rounders, with** children, parents and play leaders all joining in.

Watch out for publicity about future visits of the Play Rangers.

Looking ahead, within the next few weeks, 2 seats will be installed in the Recreation Area. One is supplied by courtesy of Broadacres Housing Association

and the other a very kind donation from a couple who wish to remain anonymous. In each case, we are very grateful and confident that this much-needed provision will be enjoyed by many.

Another addition, which should appear shortly is a fence with gated access across the lower part of the field in order to provide a clear demarcation between vehicles and children/young people at play.

Finally, as we look ahead to developing Phase 3 - Adventure Area & Fitness Trail - **next year, Stage 2 of the grant application to the Lottery Funded 'Changing Spaces' initiative is at an advanced stage, almost ready for submission.**

Watch this space!

Peter Davison



A Play Ranger helps the children cook pancakes over an open fire

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From Michael Carter:

We are looking for a house to buy in Husthwaite, having set our hearts on the area. We have sold our house, and are looking for one with some land, (ideally an acre) as we are keen gardeners wanting to grow vegetables, have an orchard, bees etc. We could pay between £400,000-600,000. If you are selling, or thinking of doing so soon, or know someone who is, please contact us on our email: carters.23@hotmail.co.uk. If you have no email, Jan Coulthard will email us on your behalf.

Sarah and Mike Carter

Glue and Glitter and no clearing up!

Sat. Nov.20th 1.00-4.00 at the village hall.

Come to the hall and brighten up a November Saturday by joining a Christmas Card workshop. All materials supplied. Make as many cards as you like and leave the clearing up behind. £3.50 per family.

Refreshments available



Songs of Praise September 5th

Joyous music sounded from the Methodist chapel on a Sunday afternoon when the congregations of the Chapel, St. Nicholas Church and the Phoenix Choir joined together in Songs of Praise led by Janet Long. The accompaniment by Linda Davison on the organ was augmented by Janet on vibraphone and timpani. Members of the congregation had chosen hymns in advance and gave the reasons for their choices. Janet gave an interesting brief history and background to their selections.

The choir sang two anthems and in the last rousing chorus of the evening congregation volunteers added extra enthusiastic percussion support with tambourines.

The evening ended with chat, coffee and biscuits. The retiring collection of over £100 was sent to the Pakistan Flood Appeal.

Sue Leverton



A new poem from Brenda Board, our 2010 Poet Laureate:

A Littery Ode (from a true incident)

I'd say that Clive was almost five,

A receptive age for learning.

He had pennies four in his sticky paw

And for sweeties he was yearning.

His big eyes shone as they settled on

A packet of Bubble Gum.

This little lad was very glad

To be shopping with his mum.

He seemed so wise for his tiny size

And soon the wrapper tore.

He popped the sweetie in his mouth-

And the paper on the floor!



Mother saw my frown as she hurried down

And angrily she cried

“Don’t drop your litter in the shop,

Go and throw it down outside!”

“Oh shame!” you wail when you hear the tale

Of the deed of this errant

In Society’s plight teaching wrong from right

First educate the parent.

So mums and dads, teach your girls and lads

That it’s a social sin

And where e’er they roam, take their rubbish home

Or use a litter bin.

DON'T LET YOUR HEDGE GROW INTO A HAZARD

from the Parish Council

During the warm, wet summer vegetation will have grown quickly. Homeowners, landowners and farmers are asked to help keep the county's roads and footways free from obstructions by cutting back overhanging hedges and trees from their property.

Overgrown vegetation can become a hazard by obscuring driver's views or reducing the width of footways. Overhanging hedges could cause eye and other facial injuries. Even neat hedges can be a problem if they become wider over time.

North Yorkshire County Council's highways and transportation service is asking people to think about these things, as owners are responsible for all vegetation from within their property, including any beside a boundary with the road or footway. Property owners can be required by law to cut back vegetation and, in extreme cases, the Council, as the highway authority, has the power to carry out the work and recover the cost. However, the Council is keen to avoid that sort of action and enjoys an excellent level of co-operation from the public. Pruning should be timed so as not to disturb nesting birds or roosting bats. Tree preservation orders should also be considered, but highway law will override any tree that is considered a danger to highway users. For further information, call 0845 727374 and ask for your area highways office. **Don't allow vegetation to:**

- Obstruct the footway or carriageway;
- Obscure sightlines, for example at junctions;
- Obscure signs and signals;
- Obscure street lights; or
- Prevent access to highway and utilities equipment, such as telegraph poles.

Vegetation should also be pruned so work such as footway resurfacing can be done.

NOT ENOUGH TIME FOR THE GARDEN?

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On July 4th James Black of Husthwaite competed in the British Modern Biathlon Championships in the category for 10 yr. olds, coming 6th overall with the 2nd fastest run. This was a great experience, as it was held in a 50m. swimming pool and on an Olympic training track. On Sept. 12th Victoria and James Black took part in the Yorkshire Regional Triathlon , Victoria coming 8th in a strong category for 12 yr. olds, and second in her team. James was first in his group and qualified for the championships. Charlie Black took part in the Minimus (8-9 yr. olds) biathlon and came second.