

Yorkshire Sculpture Park
2014 EXHIBITION PROGRAMME
3 October 2013



Yorkshire Sculpture Park (YSP) today announced the 2014 exhibition programme, which continues YSP's international reputation for showcasing the best modern and contemporary sculpture through year-round temporary and permanent indoor and outdoor displays by artists at all stages of their careers.

Barbara Hepworth, *The Family of Man*, (1970). Courtesy The Hepworth Estate and Tate. Photo Jonty Wilde

2014 programme highlights include the most extensive exhibition to date and first major exhibition in Europe by highly acclaimed American artist **Ursula von Rydingsvard**; an exhibition of sculpture and animation by **Tom Price**; and a new installation conceived especially for YSP's Longside Gallery by 2002 Turner Prize-nominee **Fiona Banner**.

Further highlights include *Uncommon Ground: Land Art in Britain 1966 – 1979*, a touring exhibition from the Arts Council Collection at Longside Gallery; new landscape interventions by **David Nash**; an exploration of Minimalist sculptural practice by **Jordan McKenzie**; a performance work by video artist and rapper **Helen Benigson**; a new video commission by **Nick Crowe and Ian Rawlinson**; and a site-specific project by **Hester Reeve**. YSP's programme of international visiting artists welcomes **Serge Alain Nitegeka**, **David Murphy** and **Molly Smyth** this year.

"Our 2014 programme provides an opportunity to experience an exciting contrast of exhibitions and projects by a range of world-class artists. Innovation remains at the heart of our aspirations and, alongside major survey exhibitions, we encourage artists to explore our 500 acres and exquisite galleries to create new and extraordinary work which attracts a large and diverse audience." Peter Murray CBE, Founder and Executive Director, Yorkshire Sculpture Park.

URSULA VON RYDINGSVARD

Underground Gallery and open air, 5 April 2014 to 4 January 2015

The first large-scale survey in Europe by highly acclaimed American artist Ursula von Rydingsvard opens at YSP on 5 April 2014. The exhibition, which is the artist's most extensive to date, illustrates the full scope of von Rydingsvard's diverse practice, including more than 40 works of drawing and sculpture made over the last two decades, presented in YSP's purpose-built Underground Gallery and the open air.



Ursula von Rydingsvard, *Blackened Word* (2008). 6'9" x 20'8" x 6'6" © the artist. Courtesy Galerie Lelong, New York

One of America's most inventive and individual artists, with work in the collections of the Metropolitan Museum of Art and the Museum of Modern Art, among others, von Rydingsvard has evolved a distinctive, highly personal sculptural language that has become synonymous with cedar, the wood that lies at the heart of her practice. The exhibition features wall-mounted works, monolithic structures and other complex forms, most of which are meticulously assembled from 4"x4" cedar beams.

A series of associated events, including an In-Conversation with the artist, accompanies the exhibition. A documentary film exploring the artist's practice and a major publication, including an interview with the artist, will be available alongside exclusive exhibition merchandise.

TOM PRICE

Bothy Gallery and Lakeside, 4 January – 27 April 2014

YSP presents an exhibition of sculptures and animations in the Bothy Gallery to accompany the open-air premiere of *Network*, the largest bronze to date by Tom Price.

Bronze is an incredibly versatile and durable sculpture material but one loaded with associations of authority and privilege given its use for statues of the, often male and white, powerful figures of history. In using bronze to depict composite portraits of 'the man in the street', particularly of African descent, Price knowingly challenges this tradition and related notions of identity and status.

Born in London in 1981, Price studied at Chelsea College of Art and the Royal College of Art Sculpture School. In 2009 he was featured on BBC Four television documentary, *Where is Modern Art Now?* and was awarded the Arts Council England Helen Chadwick Fellowship. In 2010 he featured on BBC Four's, *How to Get A Head in Sculpture* and was included in 10 Magazine's *Ten Sculptors You Should Meet*.



Tom Price, *Network*, 2012. Courtesy the artist and Hales Gallery, London © the artist

JORDAN MCKENZIE: CARL AN(T)DRE

Boat House, 1 March – 6 April 2014

In summer 2013, Jordan McKenzie's performance *Carl An(t)dre* introduced 20 young people dressed as ants, accompanied by a marching band, promenading through YSP's historic landscape creating structures inspired by Carl Andre's infamous brick art work *Equivalent VIII* (1966).

This exhibition in the lakeside Boat House, not far from Sol LeWitt's site-specific sculpture *123454321*, explores *Carl An(t)dre* and other related



© Jordan McKenzie

works collectively entitled *Minimal Interventions* – the culmination of over five years of research into Minimalist sculptural practice that examines the implications of authorship, performance and its canonisation within art history.

UNCOMMON GROUND: LAND ART IN BRITAIN 1966 – 1979
A TOURING EXHIBITION FROM THE ARTS COUNCIL COLLECTION
Longside Gallery, 5 April – 15 June 2014

Curated by Nicholas Alfrey, Joy Sleeman and Ben Tufnell, this exhibition features work by some of the most important British artists of the last 50 years including Tony Cragg, Antony Gormley, Richard Long and Anthony McCall.

In the late 1960s artists on both sides of the Atlantic turned away from the enclosed space of the gallery and went out into the landscape to forge a new form of art. This art was made in radically new ways often using earth, water, sun and even fire as raw materials, and went under several names: land art, earth art, process art, and conceptual art. Drawing largely from the Arts Council Collection and supplemented by important loans from artists and major public institutions, *Uncommon Ground: Land Art in Britain 1966 – 1979* takes a fresh look at the art of this period and considers what was particular about the way land art developed in Britain.

Within the context of YSP, the exhibition is complemented by site-specific installations by Andy Goldsworthy, David Nash and James Turrell. The exhibition, which toured throughout 2013, makes its last stop at Longside Gallery, the permanent home to the Art Council Collection's sculpture holdings and an important research centre.

TOM FROST

Garden Gallery, 24 May – 7 September 2014

Bristol-based illustrator Tom Frost takes inspiration from YSP in 2014 to create new work including limited edition screen prints, ceramics and homeware, inspired by the Park's historic landscape and wildlife, all of which is available to buy. Frost studied illustration at Falmouth College of Art, graduating in 2001. His work is inspired by his passion for old matchboxes, vintage tin toys, folk art, children's books and stamps.



Andy Goldsworthy, *Forked Twigs in Water*, Bentham, 1979. Arts Council Collection, Southbank Centre, London © the artist



© Tom Frost

FIONA BANNER

Longside Gallery and Chapel, 19 July – 2 November 2014

YSP presents a new and major commission by 2002 Turner Prize-nominee Fiona Banner. The exhibition in YSP's Longside Gallery, follows Banner's 2010 Tate Britain commission *Harrier and Jaguar*, an installation of two fighter jets, and extends her enquiry into machines of war. With a related installation and film, the project enables a timely consideration of this important artist's career.

Banner's practice, which encompasses sculpture, drawing, installation and text, demonstrates a long-standing fascination with the emblem of the fighter plane. She is well known for her early works in the form of 'wordscapes', written transcriptions of the frame-by-frame action in Hollywood war films, including *Top Gun* and *Apocalypse Now*. In 2004 she created an Airfix model archive of all the warplanes in service worldwide. Recent projects include 2013 solo exhibition *The Vanity Press*, at Summerhall, Edinburgh and *Glasstress 2013: White Light/White Heat*, a group exhibition at the Palazzo Cavalli-Franchetti in the Venice Biennale.



Fiona Banner, *Chinook* (2003). Pencil on paper and aluminium © the artist

DAVID NASH

Open air, throughout 2014

Coinciding with *Uncommon Ground: Land Art in Britain 1966 – 1979*, David Nash returns to YSP in 2014 following his major 2010 exhibition at the Park. Two contrasting works, *White Planting* and *Black Dome*, overlook the Park's historic lakes demonstrating the artist's eloquent understanding of trees and the different properties of wood. Echoing Nash's famous *Ash Dome*, planted in 1977, *White Planting* comprises 49 Himalayan birch trees, which, planted in seven rows of seven, will grow to form a white cube on the lake's embankment. Referencing the natural cycle of wood, *Black Dome* is made from coal and charred oak. The work complements Nash's site specific *Seventy-one Steps*, a commission on the walking route to Longside Gallery.



Seventy-one Steps, 2010 courtesy the artist.
Photo Jonty Wilde

HELEN BENIGSON

Open air, July 2014

In a new site-specific live performance, Helen Benigson AKA Princess Bellsie Dollar explores ideas of weight, body and sculpture as five female weightlifters lift weights alongside the large-scale sculptures of YSP's loan collection. Each performer is accompanied by a specially designed soundtrack featuring recordings from weightlifting classes, and by the amplified sounds of their own physical exertion. Within the public context of YSP, the performers take on a sculptural presence as visitors watch them at all angles in a theatrical spectacle both fictional and absurd.

Born in 1985 and based in London, Benigson is a video artist and rapper whose interdisciplinary practice includes performance, video installation, printmaking, text, sound and music. Benigson's work has been shown both internationally and in the UK in exhibitions at Tate Modern; Centre for Contemporary Art, Tel Aviv; the University of Creative Arts, Farnham; and the Irma Stern Museum, Cape Town, among others. Benigson is currently an Associate Artist at LUX.



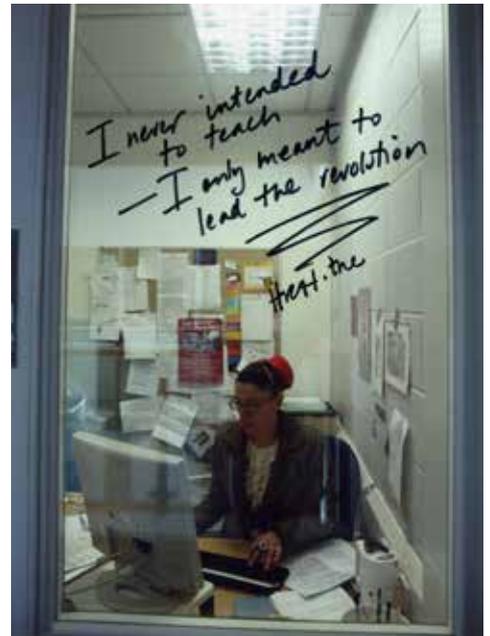
Travelling to Africa via a Machine Called a Sunbed, 2013, video still © Helen Benigson

HESTER REEVE: YMEDACA

YSP Centre, NAEA, open air, summer 2014

Following Hester Reeve's 2013 residency at the Park, the artist continues her re-mapping of YSP as a contemporary translation of the very first university established by Plato in 5th century ancient Greece. Inspired by the National Arts Education Archive (NAEA), which is based at YSP, *Ymedaca* is both a conceptual sculpture and a concrete public event offering visitors a unique chance to experience creative events inspired by the Platonic questions, 'what is a good life, indeed, what is the good?' and 'how can education bring joy to the soul?'. *Ymedaca* culminates in displays at the NAEA and in the YSP Centre, an experimental pop-up academy and the launch of a new publication documenting the project.

Reeve's practice encompasses live art, philosophy, drawing and photography. In her work art is not viewed as a straightforward tool of communication, more as a complex kingdom that is continually attempting to establish itself through human thought and action. The artist has shown live works both nationally and internationally over the last 15 years and lectures in Fine Art at Sheffield Hallam University.



Hester Reeve, *I Never Intended*, 2013
© the artist

NICK CROWE AND IAN RAWLINSON: SONG FOR COAL

Chapel, autumn 2014

YSP presents *Song for Coal*, a new video commission by Nick Crowe and Ian Rawlinson in the historic and newly-restored St Bartholomew's Chapel. *Song for Coal*, which features a soundtrack made in collaboration with Opera North, considers coal as a cypher for the environmental and conceptual impacts of our carbon based economies. Looking at human induced climate change and exploring apocalyptic fears, *Song for Coal* deals with the Industrial Revolution as an ongoing process. The project coincides with the 40th anniversary of the UK miners' strike and is part of a year-long collaboration with the National Coal Mining Museum.



YSP Chapel. Photo Jonty Wilde

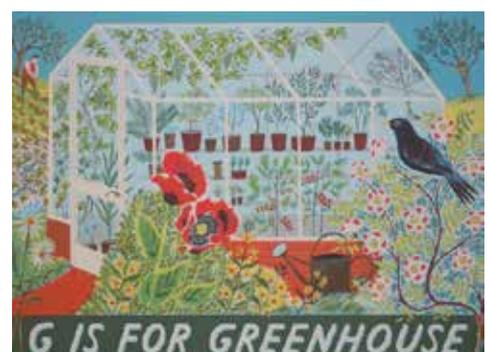
Nick Crowe and Ian Rawlinson work collaboratively between studios in Berlin and Manchester. Their work is primarily concerned with the languages of power, with its grammar and with its rhetoric. Their projects address questions around faith, politics, national identity and the environment. Recent projects include exhibitions at Northern Gallery of Contemporary Art, Sunderland and VulpesVulpes, London, and a commission for The Whitworth Art Gallery, Manchester.

EMILY SUTTON

YSP Centre & Upper Space, 15 November 2014 – 22 February 2015

A solo exhibition featuring new work by illustrator Emily Sutton takes over the YSP Centre throughout winter 2014.

Since graduating from Edinburgh College of Art in 2008 Sutton has completed two books for the Victoria & Albert Museum and undertaken commissions for Faber and Faber, Penguin, Random House and Betty's of Harrogate. She won the Best British Pattern award at 2011 Elle Decoration British Design Awards.



© Emily Sutton

NOTES TO EDITORS

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture. It is an independent charitable trust and registered museum (number 1067908) situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire. Founded in 1977 by Executive Director Peter Murray, YSP was the first sculpture park in the UK, and is the largest of its kind in Europe, providing the only place in the world to see Barbara Hepworth's *The Family of Man* in its entirety alongside a significant collection of sculpture, including bronzes by Henry Moore, and site-specific works by Andy Goldsworthy, David Nash and James Turrell. YSP also mounts a world-class, year-round temporary exhibitions programme including some of the world's leading artists across five indoor galleries and the open air. Recent highlights have included exhibitions by Yinka Shonibare MBE, Joan Miró, Jaume Plensa, William Turnbull and Isamu Noguchi. 60 works on display across the estate include major sculptures by Roger Hiorns, Sol LeWitt, Dennis Oppenheim, Martin Creed, Anthony Caro and Magdalena Abakanowicz. Offsite projects include co-curation of the Kyiv Sculpture Project 2012 and 2014, Ukraine's first international festival of contemporary sculpture. YSP's core work is made possible by investment from Arts Council England, Wakefield Council and Sakurako and William Fisher.

PETER MURRAY CBE, FOUNDER AND EXECUTIVE DIRECTOR, YORKSHIRE SCULPTURE PARK

Peter Murray CBE is the Founding Director of Yorkshire Sculpture Park. He set up YSP in 1977 while Principal Lecturer in Art Education at Bretton Hall College. Regularly advising and lecturing on sculpture in the open air, Murray has taken part in many international conferences, including International Sculpture Center (ISC) conferences in Chicago, Pittsburgh and Princeton; the keynote address at an international Art and Environment conference in Japan; a British Council lecture for the University of Tokyo; and a major lecture at the Academy of Fine Arts in Beijing. Murray has also judged several major sculpture awards, including the Jerwood Sculpture Prize, the AXA Art/Art Newspaper Catalogue Award, the Northern Art Prize and the McClelland Sculpture award in Australia. He was a member of the Board and Vice President of the International Sculpture Centre in the USA, has been a Trustee of the Marino Marini Museum in Florence, and is currently a Trustee of the Springhornhof Foundation, Germany. He is an Honorary Fellow of the Royal College of Art and is a Fellow of the Royal Society of British Sculptors. In 2012, Murray was awarded the Critics' Circle Visual Arts and Architecture award for his contribution to the visual arts and the Ramón Llull Foundation prize for promoting an important Catalan artist (Jaume Plensa) at international level.

CLARE LILLEY, DIRECTOR OF PROGRAMME, YORKSHIRE SCULPTURE PARK

Since 2010 Clare Lilley has had lead responsibility for YSP's exhibitions and projects, the collection, and public engagement. Recent projects and published material include James Lee Byars, Rachel Goodyear, Shirin Neshat, Jaume Plensa, James Turrell and Winter/Hörbelt. She is a board member of Site Gallery, Sheffield. She has presented papers concerning contemporary public art at a number of symposia including The China Museum, Beijing; the University of Liège, Belgium; and the Kyiv Sculpture Project, Ukraine. She has nominated and judged art and architecture awards, including the RIBA White Rose Awards, the Northern Art Prize, and the Arts Foundation Sculpture Prize. She was a nominator for the 2012 Paul Hamlyn Awards for Artists and judge for the 2012 Arts Foundation Sculpture Prize. Recent projects include curating Frieze London Sculpture Park (2012 and 2013) and co-curating William Turnbull at Chatsworth House (2013).

SELECTED CURRENT & FORTHCOMING EXHIBITIONS

Lucy + Jorge Orta (Until 3 Nov 2013)
Jon Edgar: *Sculpture Series Heads* (Until 3 Nov 2013)
Josephsohn (Until 5 Jan 2014, Bothy Gallery until 3 Nov 2013)
Amar Kanwar: *The Sovereign Forest + Other Stories*
(12 Oct 2013 – 16 Feb 2014)
Angie Lewin: *A Natural Line* (16 Nov 2013 – 23 Feb 2014)

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